

B.A. IN ART

Code	Title	Credits
Major in Art (B.A.)		
ART 100A	Foundations: Color, Composition, and Ideation	3
ART 101A	Foundations: Materials, Space, and Meaning	3
ART 103A	Foundations: Drawing	3
ART 203	Advanced Drawing	3
ART 206	Sculpture	4
ART 211	Printmaking	3
ART 210A	Painting	4
ART 240	Creative Practices ¹	3
ART 250A	Introduction to Photography	3
ART 496	Senior Art & Design Exhibition	0
ART 499	Senior Seminar/Thesis Exhibition	3
ARH 105	Art History Survey: Caves to World War II	4
PHI 310	Aesthetics	3
Choose two Art History courses 200-level or above		6
Choose from ART 107A, ART 108A, ART and/or DES courses at the 200 Level or above, or Internship		15
Code	Title	Credits
Major *		60
General Education		49-50
Electives		12-13
Total Credits		122

¹ Must be taken concurrently with a 200-level or above studio course.

* Courses whose number is followed by a letter fulfill a General Education requirement.

ART 100A • Foundations: Color, Composition, and Ideation. 3 Credits.

An exploration of two-dimensional visual expression and organization. The elements and principles of design are studied and applied through a variety of materials and processes. Introduction to critique and visual thinking.

Offered: Fall, Interim, Spring.

ART 101A • Foundations: Materials, Space, and Meaning. 3 Credits.

Diverse materials, methods, and media are explored and developed into three-dimensional form with expressive intent.

Offered: Fall, Interim, Spring.

ART 103A • Foundations: Drawing. 3 Credits.

Development of visual perception through observation, drawing, and a study of structural form and space relationships. Experiences in line, value, texture, basic perspective, and composition using various materials and techniques.

Offered: Fall, Spring.

ART 106A • Screen Printing. 3 Credits.

Screen printing as a means of creating hand-printed multi-color fine art prints. Methods include handmade and photo emulsion stencilling and studio art practice.

Offered: Occasionally interim.

ART 107A • Clay Forms. 3 Credits.

Explores hand building and wheel throwing techniques in the formation of archetypal ceramic forms and processes.

Offered: Fall, Interim.

ART 108A • Ceramic Design. 3 Credits.

Explores two-dimensional and three-dimensional design strategies in creation of ceramic forms and surfaces.

Offered: Spring.

ART 109A • Seeing Photographically. 3 Credits.

Learn to see and think photographically. Study what makes a photograph distinct. Master elements of design and composition specific to photographic image-making. Present and discuss photographs online, make photographs anywhere, and use a range of available cameras, whether DSLR or camera phone.

Offered: Summer.

ART 120A • Photography in Spain. 3 Credits.

Technical and conceptual acquaintance with the medium of photography and its vocabulary within the realm of high art. Includes camera operation, black and white film developing, black and white print processing, and print finishing.

Offered: Spain Term, Fall. Special Notes: Course taught in Spanish. Carries cross-credit in World Languages and Cultures.

ART 203 • Advanced Drawing. 3 Credits.

Advanced work in drawing medium with emphasis on individual, conceptual development and material exploration.

Prerequisites: ART 103A. Offered: Spring

ART 206 • Sculpture. 4 Credits.

Basic sculptural concepts, processes, and materials

B.A. in Art 2

ARH 105 • Art History Survey: Caves to World War II. 4

Credits.

Survey of Western art history from prehistoric painting to World War II, examining major developments, artists, aesthetic concepts, stylistic practices, and use of materials within their respective social contexts.

Offered: Spring.

ARH 220 • Art History - Ancient Through Medieval. 3

Credits.

Western art from the prehistoric through the Gothic periods, dealing with those cultures that have been the basis of Western European art. Prehistoric, Egyptian, Ancient Near Eastern, Aegean, Greek, Roman, Early Christian, Romanesque, and Gothic art.

Offered: Fall, odd # years.

ARH 221 • Art of the United States. 3 Credits.

Painting, sculpture, and architecture of the United States from colonial times to World War II, with particular reference to European influences and indigenous qualities.

Prerequisites: GES 130 or GES 244. Offered: Spring, even # years.

ARH 320 • Art History - Renaissance Through Rococo.

3 Credits.

Ideals and styles that mark the development of Western art from the early Renaissance in 14th century Italy, through subsequent movements in southern and northern European art, until the middle of the 18th century.

Offered: Spring, odd # years.

ARH 321 • Art History - 19th and 20th Century Europe.

3 Credits.

Development of modern art, beginning with Neoclassicism and Romanticism, through Realism, Impressionism, and Post-Impressionism in the 19th century. In the 20th century, the major movements of Cubism and its offshoots, Expressionism, Dadaism, and Surrealism.

Offered: Fall, even # years.

ARH 345 • Art History Survey: World War II to Present.

3 Credits.

Explores multiple developments of art in the contemporary period, defined as post-World War II to the present. Painting, sculpture, happenings, performance, conceptual art, mixed media art, video, and photography in America and Europe are investigated. Attention is also given to changes in theoretical attitudes from Modernism through Postmodernism.

Offered: Fall.