

# B.MUS. IN APPLIED PERFORMANCE EMPHASES

Code	Title	Credits
<b>Major in Applied Music Performance (B.Mus.)</b>		
MUL 143A	Introduction to Keyboard Theory	1
MUS 101	Music Fundamentals	1
MUS 103	Introduction to Music Literature	2
MUS 104	Music Theory I	3
MUS 195	Music Hour	0
MUS 202	Music Theory II	3
MUS 203	Music Theory III	3
MUS 301	Music Theory IV	3
MUS 312	Music History and Literature I	3
MUS 313	Music History and Literature II	3
MUS 322	Instrumental Literature and Conducting	3
MUS 323	Instrumentation	2
MUS 324	Choral Literature and Conducting	3
MUS 395	Junior Recital	0
MUS 496	Full Senior Recital	0
PHI 310	Aesthetics	3
Performance Organizations		6
Private Lessons		4
Choose one emphasis from the Emphases tab		12-14

Code	Title	Credits
Major *		55-57
General Education		49-50
Electives		15-18
<b>Total Credits</b>		<b>122</b>

\* Courses whose number is followed by a letter fulfill a General Education requirement.

Additional Requirements:

1. Must be in a performance organization for a minimum of four years.
2. Must fulfill recital and concert attendance requirement.
3. Must pass the piano proficiency.

## Composition

Code	Title	Credits
Private Lessons in Composition:		6
MUL 300	Applied Composition	
Select three of the following four courses:		6
MUS 358	Brass Methods	
MUS 359	Percussion Methods	
MUS 360	String Methods	
MUS 362	Woodwind Methods	
<b>Total Credits</b>		<b>12</b>

## Instrumental Performance

Code	Title	Credits
Private Lessons		10
Select one of the following:		2
MUS 358	Brass Methods	
MUS 359	Percussion Methods	
MUS 360	String Methods	
MUS 362	Woodwind Methods	
<b>Total Credits</b>		<b>12</b>

## Piano Performance

Code	Title	Credits
Private Lessons		6
MUS 210	Collaborative Keyboard Skills	2
MUS 315	Piano Literature	3
MUS 357	Piano Pedagogy	2
<b>Total Credits</b>		<b>13</b>

## Vocal Performance

Code	Title	Credits
Private Lessons		6
MUS 326	Vocal Literature	3
MUS 363	Vocal Pedagogy	2
MUS 366	Italian and English Lyric Diction	1
MUS 367	French Lyric Diction	1
MUS 368	German Lyric Diction	1
<b>Total Credits</b>		<b>14</b>

**MUS 101 • Music Fundamentals.** 1 Credit.

Fundamentals of music theory notation: clefs; time signatures; major and minor key signatures; major and all three forms of minor scales; intervals and triads, including qualities and inversions; Roman numeral analysis with figured bass; overtone series.

*Corequisites: Requires concurrent registration with MUL 143A or consent of instructor. Offered: Fall.*

## *B.Mus. in Applied Performance Emphases 2*

**MUS 103 • Introduction to Music Literature.** 2 Credits.  
Development of listening skills and musical vocabulary pertinent to the study of Western music history through a chronological survey of major historical style periods and representative literature.

*Corequisites: Requires concurrent registration with MUS 101 and MUS 143A, or consent of instructor. Offered: Fall.*

**MUS 104 • Music Theory I.** 3 Credits.

A continuation of MUS 101 concepts and materials: voice-leading and part-writing of triads and seventh chords, and modulations in diatonic chorale style. Beginning development of ear-training and sight-singing, music technology, computer applications, and continuation of functional keyboard skills.

*Prerequisites: MUS 101; MUS 103. Offered: Spring*

**MUS 195 • Music Hour.** 0 Credit.

A semi-monthly informal recital for the purpose of student performance or discussion of topics of significance to musicians. Music majors and minors are required to perform on their applied instruments in a minimum of one Music Hour recital per semester. First-semester freshmen perform at the discretion of the private instructor. Music majors must register each semester in residence in order to complete the Recital and Concert Attendance requirements for graduation.

*Prerequisites: Music major or minor. Grade exceptions: Graded on an S/U bases. Offered: Fall, spring*

**MUS 202 • Music Theory II.** 3 Credits.

A continuation of MUS 104 concepts and materials: advanced voice-leading and part-writing skills, chromaticism/non-diatonicism, introduction to jazz and pop theory. Continued development of ear-training, sight-singing, functional keyboard skills, music technology, and computer applications.

*Prerequisites: MUS 104. Offered: Fall*

**MUS 203 • Music Theory III.** 3 Credits.

Practice in 16th century counterpoint; analysis of forms from 18th century counterpoint through classical forms; continuation of ear-training, sight-singing, and functional keyboard skills.

*Prerequisites: MUS 202 or consent of instructor. Offered: Spring*

**MUS 210 • Collaborative Keyboard Skills.** 2 Credits.

A series of class lessons for the advancing piano student. Topics include sight-reading, ensemble playing, transposition, open score reading, and accompanying.

*Prerequisites: MUS 104 or consent of instructor. Offered: Spring 2020*

**MUS 230 • Music and Worship in the 21st Century.** 3 Credits.

The role of music within the context of Christian corporate worship. Current practice in church music is analyzed from a theological and historical perspective with the goal of forming musical practice that matches biblical function.

*Offered: Spring.*

**MUS 262A • How To Write A Song.** 3 Credits.

Explore song history, analysis, and structure in order to compose and record original piece.

*Offered: Occasionally. Special Notes: Does not require formal music background.*

**MUS 301 • Music Theory IV.** 3 Credits.

Advanced analysis and composition in all styles with a focus on 20th century music.

*Prerequisites: MUS 203. Offered: Spring, odd # years*

**MUS 305G • Music in World Cultures.** 3 Credits.

Introductory study of cultural traditions, belief systems, and practices of world cultures through the study and analysis of the music of ethnic groups. Specific cultures included may vary each year.

*Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. Offered: Spring, even # years*

**MUS 312 • Music History and Literature I.** 3 Credits.

Chronological survey of Western musical art from the Greek civilization through the Baroque period with detailed examination of representative works. Required listening, examinations, and written projects.

*Prerequisites: MUS 103; MUS 104. Offered: Fall*

**MUS 313 • Music History and Literature II.** 3 Credits.

A continuation of MUS 312, from 1750 to the present.

*Prerequisites: MUS 312. Offered: Spring*

**MUS 315 • Piano Literature.** 3 Credits.

A survey of the literature for the solo piano, spanning 400 years from the Baroque through the Modern Era.

*Prerequisites: Keyboard major or minor, or instructor's permission. Offered: Spring 2019*

**MUS 322 • Instrumental Literature and Conducting.** 3 Credits.

Principles of conducting as applied to orchestral and band literature. Musical style and the responsibility of the conductor to the score. Instrumental music of the Classic, Romantic, and 20th century periods will be explored.

*Prerequisites: MUS 324. Offered: Spring*

**MUS 323 • Instrumentation.** 2 Credits.

Introduction of all major instruments with emphasis on transpositions, ranges, and idiomatic writing. Arranging of music for large and small combinations of woodwind, brass, string, and percussion instruments.

*Prerequisites: MUS 202; MUS 312. Offered: Spring*

**MUS 324 • Choral Literature and Conducting.** 3 Credits.  
Development of conducting techniques with the application of stylistic principles to the styles of the Renaissance, Baroque, Classic, Romantic, and 20th century periods.

*Prerequisites: MUS 203; MUS 313 or consent of instructor. Offered: Fall*

**MUS 326 • Vocal Literature.** 3 Credits.  
Development of conducting techniques with the application of stylistic principles to the styles of the Renaissance, Baroque, Classic, Romantic, and 20th century periods.

*Prerequisites: MUS 203, MUS 313.*

**MUS 357 • Piano Pedagogy.** 2 Credits.  
Methods of teaching piano. Overview of teaching materials including method books, literature collections and anthologies, and supplementary materials.

*Prerequisites: Major or minor in music. Offered: Spring.*

**MUS 358 • Brass Methods.** 2 Credits.  
Methods of teaching brass instruments (trumpet, horn, trombone, tuba). Performance techniques and materials as well as practical experience on each of the representative instruments.

*Prerequisites: Major or minor in music. Offered: Fall, even # years*

**MUS 359 • Percussion Methods.** 2 Credits.  
Methods of teaching percussion (snare drum, keyboard/mallets, timpani, concert accessories/auxiliary, drum set). Performance techniques and materials as well as practical experience on most of the represented instruments.

*Prerequisites: Major or minor in music. Offered: Spring, odd # years*

**MUS 360 • String Methods.** 2 Credits.  
Methods of teaching stringed instruments (violin, viola, cello, bass). Performance techniques and materials as well as practical experience on each of the representative instruments.

*Prerequisites: Major or minor in music. Offered: Spring, even # years*

**MUS 362 • Woodwind Methods.** 2 Credits.  
Methods of teaching woodwind instruments (flute, clarinet, oboe, saxophone, bassoon). Performance techniques and materials as well as practical experience on each of the representative instruments.

*Prerequisites: Major or minor in music. Offered: Fall, odd # years*

**MUS 363 • Vocal Pedagogy.** 2 Credits.  
Methods of teaching the vocal mechanism and its functions. Performance techniques and materials as well as practical experience.

*Prerequisites: Four semesters of voice lessons. Offered: Spring, odd # years*

**MUS 366 • Italian and English Lyric Diction.** 1 Credit.  
Studies in pronunciation of Italian and English songs through the use of the International Phonetic Alphabet (IPA). Verbal, written, and sung realization of this work practiced on assigned repertoire.

*Prerequisites: One year private voice study or equivalent. Offered: Fall*

**MUS 367 • French Lyric Diction.** 1 Credit.  
Studies in pronunciation of French diction through use of the International Phonetic Alphabet (IPA). Verbal, written, and sung realizations of this work practiced on assigned repertoire.

*Prerequisites: MUS 366. Offered: Spring, odd # years*

**MUS 368 • German Lyric Diction.** 1 Credit.  
Studies in pronunciation of German diction through the use of the International Phonetic Alphabet (IPA). Verbal, written, and sung realization of this work practiced on assigned repertoire.

*Prerequisites: MUS 366. Offered: Spring, even # years*

**MUS 395 • Junior Recital.** 0 Credit.  
A culminating performance experience required for the bachelor of music applied performance major. A one half-hour recital of Level III repertoire is presented.

*Prerequisites: Pre-recital hearing. Offered: Fall, spring*

**MUS 495 • Half Senior Recital.** 0 Credit.  
A culminating performance experience required for the bachelor of arts in sacred music and bachelor of music education majors. A one half-hour recital of Level III repertoire is presented.

*Prerequisites: Pre-recital hearing. Offered: Fall, spring*

**MUS 496 • Full Senior Recital.** 0 Credit.  
A culminating performance experience required for the bachelor of music applied performance major. A one-hour recital of Level IV repertoire is presented.

*Prerequisites: Pre-recital hearing. Offered: Fall, spring*