ENGLISH

The Department of English approaches the study of literature and the craft of writing from a Christian perspective that recognizes faith as integral to all learning. We value language as created by God and words as the medium through which we best understand the human experience. Through extensive knowledge of English and American literature, as well as exposure to literature of other cultures, students better understand themselves, vicariously experience the lives of others, and increase their knowledge of the world around them. We equip students to pursue education at the graduate level, to work in fields closely related to the discipline (such as education, journalism, and publishing); or to bring their skills in careful analysis, effective writing, and creative thinking to a variety of other professional careers. The disciplines of literary study and writing develop the intellectual capacity for critical thought, the emotional capacity for sympathetic understanding, the aesthetic capacity for appreciating beauty, the moral capacity for ethical action, and the creative capacity for effective communication. Each of these areas must be nurtured if students are to develop as whole persons with lives committed to meaningful work and enriched by the capacity for lifelong learning.

Majors in English

- B.A. in English Literature (http://catalog.bethel.edu/academics/catalog/2015-2016/arts-sciences/academic-programs-departments/english/english-literature-ba)
- B.A. in Journalism (http://catalog.bethel.edu/academics/catalog/2015-2016/arts-sciences/academic-programs-departments/english/journalism-ba)
- B.A. in English Literature and Writing (http://catalog.bethel.edu/academics/catalog/2015-2016/arts-sciences/academic-programs-departments/english/english-literature-writing-ba)
- B.A. in Communication Arts and Literature Education 5-12 (English Education) (http://catalog.bethel.edu/academics/catalog/2015-2016/arts-sciences/academic-programs-departments/english/communication-arts-literature-education-5-12-english-education-ba)

Minors in English

- English Literature (http://catalog.bethel.edu/academics/catalog/2015-2016/arts-sciences/academic-programs-departments/english/english-literature-minor)
- Creative Writing (http://catalog.bethel.edu/academics/catalog/2015-2016/arts-sciences/academic-programs-departments/english/creative-writing-minor)
- Journalism (http://catalog.bethel.edu/academics/catalog/2015-2016/arts-sciences/academic-programs-departments/english/journalism-minor)

ENL100N • Great Writers: An Introduction to Literature. 4 Credits.

Why do great works of literature endure, and how do they illuminate the human experience? Works by classic and contemporary authors are studied for their artistry; their portrayal of great ideas, hopes, joys, and sorrows; and their insight into beauty, truth, and self-understanding.

Offered: Fall, spring.

ENL102 • Survey of British Literature I. 4 Credits.

Major literary works from Anglo-Saxon times through the 18th century, with some attention given to the development of literary movements and genres. Authors include the Beowulf poet, Chaucer, Shakespeare, Donne, Milton, and Pope.

Offered: Fall.

ENL111N • American Life Stories. 3 Credits.

An introduction to American autobiography, exploring how individual Americans write their life stories. Consideration of the translation of some personal narratives into film. Selections reflect the rich cultural diversity of American life.

Offered: Occasionally.

ENL200 • Juvenile Literature. 3 Credits.

Reading of a wide range of juvenile literature. Study and discussion of reading interests and reading characteristics of juveniles. Review of bibliographies for juvenile reading.

Offered: Spring. Special Notes: Intended especially for prospective teachers.

ENL202 • Survey of British Literature II. 4 Credits.

Major writers and works from the Romantic, Victorian, and early 20th century periods. Historical and intellectual background. Writers include Blake, Wordsworth, Keats, Shelley, Arnold, Hopkins, Joyce, Conrad, and Yeats.

Prerequisites: GES110 or GES145. Offered: Occasionally fall, spring.

ENL204 • American Literary Traditions. 4 Credits.

Major American authors studied in their historical and cultural contexts, from the colonial era to the present.

Prerequisites: GES110 or GES145. Offered: Fall, spring.

ENL215U • World Literature. 3 Credits.

Selected great works of non-American/non-British literature with an emphasis on non-Western works in their social and historical contexts.

Prerequisites: GES130 (may be taken concurrently) or GES244 (may be taken concurrently). Offered: Fall, occasionally interim, spring.
ENL235L • Film and the Modern Sensibility. 3 Credits.
An exploration of film as an art form and as an expression of the meanings of “modernism.” Why film is a uniquely modern art form is addressed, as well as those themes that identify the “modern sensibility.” Films such as Citizen Kane, Rashomon, Do the Right Thing, Beloved, Tender Mercies, Apocalypse Now, and others are viewed and analyzed.
Prerequisites: GES130 or GES244 (may be taken concurrently). Offered: Occasionally interim. Special Notes: Carries cross-credit in philosophy.

ENL241L • Modern Mythmakers. 3 Credits.
Consideration of how writers and filmmakers appropriate mythic structures and archetypes to create meaningful narratives of human experience. Modern mythmakers may include: J.R.R. Tolkien, George Lucas, Toni Morrison, C.S. Lewis, and others.
Prerequisites: GES130 or GES244 (may be taken concurrently). Offered: Fall or spring.

ENL301 • Chaucer and Writers of Arthurian Quests. 4 Credits.
Major emphasis on The Canterbury Tales and Arthurian literature. Medieval pilgrimage and the Grail quest, as treated by English and continental authors.
Offered: Spring 2018.

ENL303 • Shakespeare: The Art of the Dramatist. 4 Credits.
Major plays in Shakespeare’s distinct periods and genres: history, comedy, tragedy, and romance. Both literary and theatrical aspects are examined, with attention to historical context. Emphasis on performance.
Offered: Spring.

ENL304 • Milton and the Seventeenth Century. 4 Credits.
Major emphasis on Milton’s Paradise Lost and his other poems and prose, with readings in metaphysical and religious poetry of such writers as Donne and Herbert.
Offered: Spring 2016.

ENL309 • Enlightenment and Romantic British Literature. 4 Credits.
British literature from Dryden, Pope, Swift, and Johnson, to Wordsworth, Coleridge, Keats, Shelley, and Byron. Emphasis on social and literary satire, prose forms, Romantic nature poetry, the changing role of the imagination, and criticism.
Offered: Spring 2017.

ENL311 • Studies in American Literature: The Civil War. 4 Credits.
Study of the American Civil War and its appeal to historical and literary imaginations. Selected works are studied in historical context, including the causes, the course of the war, and the consequences of the war for the nation.
Offered: Spring, odd # years.

ENL313 • Studies in American Literature: The Harlem Renaissance. 4 Credits.
The massive migration north of African Americans after World War I resulted in a rich literary and artistic movement known as the Harlem Renaissance. Major African-American writers from this period through the Civil Rights era are studied, including: Langston Hughes, Zora Neale Hurston, W.E.B. DuBois, Richard Wright, Ralph Ellison, Alice Walker, and Toni Morrison.
Offered: Spring, even # years.

ENL315G • Literature of the Oppressed. 3 Credits.
Literature that arises out of oppression. Explores oppression through the imaginative response of the oppressed. Typical historical foci include the Holocaust; totalitarianism; and the experience of African Americans, Native Americans, and women.
Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]. Offered: Fall or spring.

ENL316GZ • Literature of Faith: Christianity and Islam. 3 Credits.
Compares important literary works from both the Christian and Islamic worlds from the Middle Ages to the present. Emphasizes literary and historical study, as well as vigorous dialogue and inquiry, as vital tools for understanding present-day Christian and Muslim cultures. A significant cross-cultural experience, involving interaction with Muslim communities, is required.
Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures(U) course] or [GES246; World Cultures (U) course]. Offered: Occasionally.

ENL321 • Drama in Great Britain. 4 Credits.
Drama in performance, using the plays seen abroad during the England Term. Special attention paid to Shakespeare.
Offered: England Term, fall, odd # years.

ENL341K • Environmental Writing. 3 Credits.
As the environmental crisis has deepened, American nature writing has evolved into a richly creative endeavor that explores the complex interactions of nature, technology, and society. Students study environmental writing as a means for valuing biodiversity and for envisioning changes in global policies, applications of technology, and environmental ethics.
Prerequisites: Laboratory Science (D) course; mathematics (M) course. Offered: Fall or spring. Special Notes: Carries cross-credit in Environmental Studies.

ENL350 • 20th Century Literature. 4 Credits.
Major writers, movements, and themes in early 20th century literature in their historical and intellectual context. Emphasis on the rise of modernism in England, France, and America. Major figures include Eliot, Pound, Joyce, Hemingway, Lawrence, Woolf, Stevens, Williams, and Faulkner.
Offered: Fall, even # years.
ENL352 • Contemporary Literature. 4 Credits.
Major writers, movements, and themes in literature published since World War II. Emphasis on responses to modernism, current trends, and the emergence of minority and women writers, especially in America.
Offered: Fall, odd # years.

ENL354 • Literature on Location: Major British Authors. 4 Credits.
Selected British authors in conjunction with the places that inspired or were the focus of their work. Authors may include Chaucer (Canterbury), Joyce (Dublin), Wordsworth and Coleridge (Lake District), Hardy (Dorset), and Woolf (Bloomsbury).
Offered: England Term, fall, odd # years.

ENL355 • Modernism in London, Dublin, and Paris. 4 Credits.
On-location study of the rise of modernism in literature and art in London, Dublin, and Paris in the early part of the 20th century. Focus on the intellectual and historical context, and on such figures as Eliot, Woolf, Pound, Joyce, Stein, and Hemingway.
Offered: England Term, occasionally.

ENL365 • Topics in Literary Studies. 4 Credits.
Close study in a specific topic or genre of literature. Emphasis on applying the skills of literature study to a closely focused topic.
Prerequisites: ENL102; ENL202; ENL204; or consent of instructor. Offered: Fall, even # years; spring, even # years.

ENL498 • Research Seminar in English. 1 Credits.
Research methodology in literature or journalism. Development of a proposal for a scholarly project to be completed and formally presented in ENL499 or ENW499.
Prerequisites: Major in journalism, or literature and writing; junior standing. Offered: Fall. Special Notes: May not be taken concurrently with ENL499 or ENW499.

ENW100A • Introduction to Creative Writing. 3 Credits.
Exploration of the creative act, addressing writing as a means for discovering the created world and ourselves as created beings within it. Emphasis on writing original work in three major genres: fiction, creative nonfiction, and poetry.
Offered: Fall, occasionally interim, spring.

ENW115 • Reporting I. 3 Credits.
Introduction to fundamentals of reporting and writing for the news media, emphasizing print journalism. Covers news values, news judgment, the structure of news stories, information gathering, research techniques, and Associated Press style. Students learn to write quickly, accurately, and concisely on deadline.
Offered: Fall, spring.

ENW201 • Methods of Tutoring Writing. 1 Credits.
Introduction to the practical applications of writing theory, with a focus on tutoring student writers. Course readings with supervision will guide reflection on the student’s work as a Writing Center tutor.
Offered: Fall, spring. Special Notes: Required of all first-time Writing Center tutors.

ENW205A • Essay Writing. 4 Credits.
Exploration of the great diversity of essay forms with an emphasis on the expository, persuasive, and personal essay.
Prerequisites: GES110 or GES244. Offered: Fall, even # years; spring.

ENW214 • Principles of Editing. 2 Credits.
Editing of copy for publication in newspapers, magazines, and online media. Exposure to the book publishing process. Includes working with the Associated Press and Chicago Style manuals.
Offered: Fall.

ENW300A • Writers Workshop. 3 Credits.
Open to students with a well-defined writing project in a genre of their choice (e.g., fiction, nonfiction, poetry, biography, etc.) to be completed by the end of the course. Regular and frequent consultations with instructor and class sessions with peers for critique and encouragement.
Prerequisites: Consent of instructor. Repeatable course Workshop may be repeated for credit with permission of instructor. Offered: Interim, occasionally fall or spring.

ENW303AZ • Travel Writing. 4 Credits.
Art and craft of travel writing are studied and practiced while traveling. Focus on reading travel writing from the past and present, and writing about one’s own travel experience as it is happening. May also include reading literature and other books related to the place of travel.
Offered: Occasionally.

ENW310 • Creative Nonfiction. 4 Credits.
Writing creative nonfiction, including forms such as memoir, personal, short, and lyric essays, and literary journalism, with a focus on literary devices as tools for expressing experience. Emphasis on skills such as development of authentic voice, understanding the relationship between structure and meaning, and cultivating the descriptive power of language.
Prerequisites: ENW205A or ENW211; consent of instructor. Offered: Fall, even # years.

ENW312A • Fiction Writing. 4 Credits.
Practice in modern narrative techniques. Emphasis on writing and peer criticism of short fiction.
Offered: Fall, odd # years.
ENW317A • Poetry Writing. 4 Credits.
Metrics, imagery, and other techniques of versification, with practice in writing in a wide variety of genres.
Offered: Spring.

ENW330GZ • Media and Communication in Developing Countries. 3 Credits.
An examination of the socioeconomic, technological, and political factors that have influenced the development of communication systems in developing countries, with special emphasis on the role of Christian journalists. Includes comparative analysis of western media systems and those of developing nations.
Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]; junior or senior standing. Offered: Occasionally interim.

ENW342 • Journalism for Social Change. 3 Credits.
Study of journalism that promotes causes, with special consideration of journalistic history, standards of objectivity and fairness, and methods of newsgathering and reporting. Taught either as an overview or with a focus on one type of advocacy journalism (such as environmental, religious, or political).
Prerequisites: ENW115. Offered: Spring, even # years.

ENW360 • Topics in Journalism. 3 Credits.
Study of a specialized topic of relevance to the practicing journalist with emphasis on the impact of journalism within a specific cultural context and the unique role of the Christian journalist.
Prerequisites: Sophomore standing or consent of department chair. Offered: Interim.

ENW481 • Internship in Writing. 1-4 Credits.
Placement in an off-campus writing position. Must be planned well in advance of placement in consultation with advisor.
Prerequisites: Major or minor in the Department of English; completion of 10 credit hours in English; consent of instructor. Offered: Offered by arrangement.

ENW499 • Senior Seminar in Journalism. 3 Credits.
Analysis of a variety of topics relevant to the practice of journalism with special consideration given to the role of the Christian journalist. Culminates in the completion of a major research project.
Prerequisites: Senior standing; major or minor in journalism; ENL498. Offered: Spring.