B.A. IN VISUAL ARTS EDUCATION K-12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARH 105</td>
<td>Art History Survey: Caves to World War II</td>
<td>4</td>
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<tr>
<td>ART 100A</td>
<td>Foundations: Color, Composition, and Ideation</td>
<td>3</td>
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<tr>
<td>ART 101A</td>
<td>Foundations: Materials, Space, and Meaning</td>
<td>3</td>
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<tr>
<td>ART 103A</td>
<td>Foundations: Drawing</td>
<td>3</td>
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<tr>
<td>ART 107A  or ART 108A</td>
<td>Clay Forms or Ceramic Design</td>
<td>3</td>
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<td>ART 210A</td>
<td>Painting</td>
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<tr>
<td>ART 240</td>
<td>Creative Practices</td>
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<tr>
<td>ART 496</td>
<td>Senior Art &amp; Design Exhibition</td>
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<td>ART 499</td>
<td>Senior Seminar/Thesis Exhibition</td>
<td>3</td>
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<tr>
<td>Choose ART or DES courses. At least 3 of which must be 200-level or above</td>
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<tr>
<td>Choose two Art History courses at the 200-level or above</td>
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<tr>
<td>EDU 200</td>
<td>Introduction to Education</td>
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<td>EDU 201</td>
<td>Introduction to Education Field Experience</td>
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<td>EDU 203</td>
<td>School Health and Drugs</td>
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<td>EDU 220</td>
<td>Introduction to Middle Level Education</td>
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<td>EDU 240</td>
<td>Educational Psychology</td>
<td>3</td>
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<tr>
<td>EDU 241</td>
<td>Educational Psychology Field Experience</td>
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<tr>
<td>EDU 317GZ</td>
<td>Educational Equity</td>
<td>3</td>
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<tr>
<td>EDU 320</td>
<td>Pedagogy and the Young Adolescent Learner</td>
<td>1</td>
</tr>
<tr>
<td>EDU 321</td>
<td>Integrated Literacy in the Content Areas</td>
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<tr>
<td>EDU 413</td>
<td>Methods in Teaching K-12 Art</td>
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<td>EDU 414</td>
<td>Middle Level Education Practicum in Art</td>
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<tr>
<td>EDU 490</td>
<td>Student Teaching Block</td>
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1 In order to meet requirements for endorsements and dual majors this number is subject to change. Students should consult with their advisor.

Courses whose number is followed by a letter fulfill a General Education requirement.

Students majoring in visual arts education K-12 must cover six different studio areas with emphasis in two.

Students must earn a grade of C or better in each content area and education course (ART, ARH, EDU) in the major. Courses with grades of C- or lower must be repeated.

Each student majoring in visual arts education K-12 must fulfill the Speaking Competency in one of the art history courses. See course syllabus for details.

Students with K-12 licensure in Visual Arts Education may choose one or more Middle Level Endorsements. See endorsement area listing under Major in Elementary Education with Middle Level Endorsement in the Education section of this catalog.

ART 100A • Foundations: Color, Composition, and Ideation. 3 Credits.

An exploration of two-dimensional visual expression and organization. The elements and principles of design are studied and applied through a variety of materials and processes. Introduction to critique and visual thinking. Offered: Fall, Interim, Spring.

ART 101A • Foundations: Materials, Space, and Meaning. 3 Credits.

Diverse materials, methods, and media are explored and developed into three-dimensional form with expressive intent. Offered: Fall, Interim, Spring.
ART 103A • Foundations: Drawing. 3 Credits. Development of visual perception through observation, drawing, and a study of structural form and space relationships. Experiences in line, value, texture, basic perspective, and composition using various materials and techniques. 
Offered: Fall, Spring.

ART 106A • Screen Printing. 3 Credits. Screen printing as a means of creating hand-printed multi-color fine art prints. Methods include handmade and photo emulsion stencilling and studio art practice. 
Offered: Occasionally interim.

ART 107A • Clay Forms. 3 Credits. Explores hand building and wheel throwing techniques in the formation of archetypal ceramic forms and processes. 
Offered: Fall, Interim.

ART 108A • Ceramic Design. 3 Credits. Explores two-dimensional and three-dimensional design strategies in creation of ceramic forms and surfaces. 
Offered: Spring.

ART 109A • Seeing Photographically. 3 Credits. Learn to see and think photographically. Study what makes a photograph distinct. Master elements of design and composition specific to photographic image-making. Present and discuss photographs online, make photographs anywhere, and use a range of available cameras, whether DSLR or camera phone. 
Offered: Summer.

ART 120A • Photography in Spain. 3 Credits. Technical and conceptual acquaintance with the medium of photography and its vocabulary within the realm of high art. Includes camera operation, black and white film developing, black and white print processing, and print finishing. 
Offered: Spain Term, Fall. Special Notes: Course taught in Spanish. Carries cross-credit in World Languages and Cultures.

ART 203 • Advanced Drawing. 3 Credits. Advanced work in drawing medium with emphasis on individual, conceptual development and material exploration. 
Prerequisites: ART 103A. Offered: Spring.

ART 205 • Sculpture. 4 Credits. Basic sculptural concepts, processes, and materials within the studio experience. Modeling from life, casting, and carving are introduced. 
Offered: Fall, Spring.

ART 208 • Advanced Ceramics. 4 Credits. Use of clay as a medium for art forms. Instruction includes glaze formulation and study of kiln and firing techniques. 
Prerequisites: ART 107A or ART 108A. Offered: Spring.

ART 210A • Painting. 4 Credits. An introduction to the fundamentals of painting and personal painting practices. Students develop subject matter as well as the ability to organize pictorial space and compositional ideas. 
Prerequisites: ART 100A or ART 103A. Offered: Fall, Spring.

ART 211 • Printmaking. 3 Credits. Hand-printing processes with an emphasis on drawing and composition. Experience in such media as etching, woodcut, linocut, collagraphy, monotype and color printing. 
Prerequisites: ART 100A or ART 103A. Offered: Fall and Spring.

ART 215 • Artist Books and Publications. 3 Credits. Explores various book forms, (hardcover, softcover, newspaper, magazine, and sculptural forms) as an artistic medium engaging sequence, narrative, time, text, and image. Engages the history of artists' books as artworks. Students learn a number of forms for making one-of-a-kind and large edition books. 
Prerequisites: ART 100A or DES 105. Offered: Fall even # years.

ART 235 • Video Art. 4 Credits. Produce and present original video art works, both individually and collaboratively. Investigate a variety of video works including experimental film from the 1920's as well as contemporary video pieces from the last decade. Basic skills in video and audio software are developed through studio practice. 
Prerequisites: ART 100A, ART 109A, ART 250A, or consent of instructor. Offered: Fall.

ART 240 • Creative Practices. 3 Credits. Exploration of creative processes that moves past introductory ways of generating visual ideas to developing self-sustaining and self-directed investigation and enriching techniques for the artist. 
Corequisites: Another 200-level or above studio course. Offered: Spring.
ART 250A • Introduction to Photography.3 Credits.
Photography as a means of aesthetic and conceptual ideas within the fine arts, rather than for family and vacation snapshots, through both digital and analog forms. Includes technical instruction in camera operation, black and white film developing, printing, and basic Adobe Photoshop. Introduction to photo history and contemporary theory.
Offered: Fall, Spring.

ART 303 • Drawing III.4 Credits.
Advanced work in the drawing medium with emphasis on individual, conceptual development and material exploration.
Prerequisites: ART 203. Offered: Spring

ART 306 • Advanced Sculpture.4 Credits.
Self-directed studio research with particular attention to individual, conceptual development.
Prerequisites: ART 206. Offered: Fall, Spring

ART 308 • Advanced Ceramics.4 Credits.
Use of clay as a medium for art forms. Instruction includes glaze formulation and study of kiln and firing techniques.
Prerequisites: ART 107A or ART 208A. Offered: Spring

ART 310 • Advanced Painting.4 Credits.
A continued exploration of painting including various material experiments and exposure to new processes. Emphasis on the development of visual vocabulary and understanding of contemporary issues in painting. Invention and investigation are stressed.
Prerequisites: ART 210. Offered: Spring

ART 311 • Advanced Printmaking.4 Credits.
Advanced work in selected media with emphasis on individual research and development.
Offered: Fall, Spring.

ART 315 • Artist Books and Publications.3 Credits.
Explores various book forms, (hardcover, softcover, newspaper, magazine, and sculptural forms) as an artistic medium engaging sequence, narrative, time, text, and image. Engages the history of artists’ books as artworks. Students learn a number of forms for making one-of-a-kind and large edition books.
Prerequisites: ART 100A or DES 105. Offered: Fall even # years

ART 330 • Advanced Black & White Photography.4 Credits.
Individual aesthetic and conceptual development within the photographic medium, advanced black and white printing skills, and investigation of photo history and critical theory (as it relates to photography).
Prerequisites: ART 250A or consent of instructor.
Offered: Spring

ART 332 • Advanced Digital Photography.4 Credits.
Individual aesthetic and conceptual development within the photographic medium, advanced skills in digital photography processes, and investigation of photo history and critical theory (as it relates to photography).
Prerequisites: ART 250A. Offered: Spring

ART 334 • Photo Manipulation.3 Credits.
Introduction to use and manipulation of photography in contemporary art practice. Utilizing photographs for conceptual ends, examining process, materiality, and the truth value of photography. Advanced skills developed with the camera, scanners, Adobe Photoshop, and ink jet printers. Software used to alter, manipulate, and composite photographs.
Prerequisites: ART 250A for BA and BFA majors. Offered: Interim

ART 335 • Video Art.4 Credits.
Produce and present original video art works, both individually and collaboratively. Investigate a variety of video works including experimental film from the 1920's as well as contemporary video pieces from the last decade. Basic skills in video and audio software are developed through studio practice.
Prerequisites: ART 100A, ART 109A, ART 250A, or consent of instructor. Offered: Fall

ART 403 • Drawing IV.4 Credits.
Advanced work in the drawing medium with emphasis on individual, conceptual development and material exploration.
Prerequisites: ART 303. Offered: Spring

ART 406 • Sculpture III.4 Credits.
Self-directed studio research with particular attention to individual, conceptual development.
Prerequisites: ART 306. Offered: Fall, Spring

ART 408 • Ceramics IV.4 Credits.
Use of clay as a medium for art forms. Instruction includes glaze formulation and study of kiln and firing techniques.
Prerequisites: ART 308. Offered: Spring
ART 410 • Painting III. 4 Credits.
A continued exploration of painting, including various material experiments and exposure to new processes. Emphasis on the development of visual vocabulary and understanding of contemporary issues in painting. Invention and investigation are stressed.
Prerequisites: ART 310. Offered: Spring

ART 411 • Printmaking III. 4 Credits.
Advanced work in selected media with emphasis on individual research and development.
Prerequisites: ART 311. Offered: Fall, Spring

ART 419 • Photography Portfolio. 4 Credits.
Individual aesthetic and conceptual development of personal vision into a professional portfolio and investigation of photo history and critical theory (as it relates to individual student's portfolio).
Prerequisites: ART 330, ART 332, ART 334, or consent of instructor. Offered: Spring

ART 481 • Internship in Art. 1-4 Credits.
Educational and practical experience in applying understanding and skill in an off-campus, professional setting. An internship can be arranged in advertising studios, agencies, printmaking studios, artists' studios, and art museums. Supervised by an art faculty member.
Prerequisites: Seven studio Art courses; major in Art; consent of department. Offered: Fall or Spring

ART 496 • Senior Art & Design Exhibition. 0 Credit.
Installation and completion of Senior thesis work in an exhibit with other seniors. Activities include preparing work for the exhibit, installation, lighting, didactics, hosting an opening, participating in the Art Matrix, and deinstalling work.
Prerequisites: ART 499 Offered: Spring.

ART 498 • Professional Practices. 3 Credits.
Prepares students to continue their own studio practice after graduation and graduate school, exhibitions, grants, and residencies. Teaches students the skills for presenting their work in a professional and compelling manner within the forms and procedures expected from the art world.
Prerequisites: Major in Art; consent of department. Offered: Spring

ART 499 • Senior Seminar/Thesis Exhibition. 3 Credits.
Development of creative independence in a studio experience. Culminates in the senior exhibition program or portfolio.
Prerequisites: Major in Art; consent of department. Offered: Fall

DES 105 • Introduction to Digital Media. 3 Credits.
Understand the tools and concepts of digital art-making and graphic design with an emphasis on foundational proficiency in industry standard software and hardware. Utilize and combine digital tools to solve visual and technical problems as part of a growing design and studio art practice.
Offered: Fall, Spring.

DES 150 • Typography. 3 Credits.
Typography—the visual presentation of language—is a foundational component of graphic design. Identify and investigate basic principles and communicative potential through project-based exploration of the following topics: terminology, letterforms, readability, hierarchy, structure, visual syntax, history, and context.
Offered: Fall.

DES 212 • Graphic Design I. 3 Credits.
Explore the foundational visual components of design and their communicative and creative potential through visual experiments, isolated studies, and careful observation. Develop original content through a design process that includes idea generation, material experimentation, evaluation, and iteration.
Prerequisites: DES 105. Offered: Fall, Spring

DES 312 • Graphic Design II. 3 Credits.
Combine and extend basic design and typography principles through a range of real-world project scenarios. Engage with clients and manage projects from initial ideation through production stages. Special attention to strategizing, problem-defining and solving, collaboration, client interaction, and production.
Prerequisites: DES 212. Offered: Spring odd # years

DES 322 • Digital Image Making. 3 Credits.
Develop advanced methods for brainstorming and creating engaging, communicative, professional images, through exposure to a broad range of techniques, collaboration, critique, and revision. Work is advanced and personal image making processes are established.
Prerequisites: DES 212. Offered: Interim.
DES 324 • Interactive Design. 3 Credits.
Develop and maintain a variety of interactive
projects including websites, digital publishing,
interactive documents, and applications. Work
collaboratively to strategize solutions for
complex projects that identify and respond to
users’ needs. Understand and adapt to the rapid
evolution of technology through research and
self-teaching.
Prerequisites: DES 312 or consent of instructor.
Offered: Fall

DES 412 • Graphic Design III. 3 Credits.
Engage complex open-ended design problems
in a collaborative environment. Utilize research,
prototyping, and user interaction to develop
efficient and scalable solutions. Develop personal
design approach, values, ethical convictions, and
portfolio materials.
Prerequisites: DES 312 or consent of instructor.
Offered: Spring even # years

DES 481 • Internship in Design. 1-4 Credits.
Educational and practical experience in applying
understanding and skill in a professional setting.
An internship can be arranged in a design studio,
advertising firm, non-profit organization, or other
appropriate workplace. Supervised by a design
faculty member.
Prerequisites: Five DES courses or consent of
instructor; major in Graphic Design. Offered: Fall,
Spring.