## MINOR IN DIGITAL HUMANITIES

| Code | Title | Credits |
| :---: | :---: | :---: |
| Minor in Digital Humanities |  |  |
| DIG 200A | Introduction to Digital Humanities | 3 |
| Choose one of the following courses: |  |  |
| COS 100 | Introduction to Programming |  |
| cos 205 | Scientific Computing ${ }^{1}$ |  |
| DES 105 | Introduction to Digital Media |  |
| Technical and Applied Electives (not including any courses selected above): |  | 6-8 |
| COM 170A | Media Production I |  |
| COM 264 | Storytelling ${ }^{2}$ |  |
| СОМ 373 | Digital Filmmaking ${ }^{3}$ |  |
| COM 374 | Sports and Live Events Production ${ }^{3}$ |  |
| COS 100 | Introduction to Programming |  |
| COS 105 | Object-oriented Design and Programming ${ }^{4}$ |  |
| COS 205 | Scientific Computing ${ }^{1}$ |  |
| COS 212 | Data Structures ${ }^{5}$ |  |
| cos 216 | Algorithms and Advanced Data Structures ${ }^{6}$ |  |
| DES 105 | Introduction to Digital Media |  |
| DES 212 | Graphic Design I ${ }^{7}$ |  |
| DES 312 | Graphic Design II ${ }^{8}$ |  |
| DES 324 | Interactive Design ${ }^{9}$ |  |
| EDU 331 | Teaching and Learning ${ }^{10}$ |  |
| ENJ 121 | Digital Storytelling ${ }^{11}$ |  |
| Humanities Co |  | 9 |
| 9 credits total at the 200 -level or above (at least 6 of which must be 300 -level or above), from two or more of the following disciplines: |  |  |
| Anthropology (ANT) |  |  |
| ANT 200 U | Introduction to Anthropology |  |
| Art History (ARH) |  |  |
| All courses |  |  |
| Bible (BIB) |  |  |
| BIB 212 | Reading the Hebrew Bible |  |
| BIB 331G | Cultural World of the New Testament |  |
| Communication Studies (COM) |  |  |
| COM 208U | Native Americans and the Media |  |
| COM 213 | Media Communication |  |
| COM 301A | Oral Interpretation ${ }^{12}$ |  |
| COM 375 | Media Criticism and Theory ${ }^{13}$ |  |
| COM 463 | Topics in Communication Analysis ${ }^{14}$ |  |
| English \& Journalism (ENJ) |  |  |
| All courses |  |  |
| General Studies (GES) |  |  |
| GES 246 | Humanities IV: Modern and Contemporary Western |  |



