MINOR IN DIGITAL HUMANITIES

Code Minor in Digital Huma	Title anities	Credits
DIG 200A	Introduction to Digital Humanities	3
Choose one of the fol	llowing courses:	3
COS 100	Introduction to Programming	
COS 205	Scientific Computing ¹	
DES 105	Introduction to Digital Media	
Technical and Applied	d Electives (not including any courses selected above):	6-8
COM 170A	Media Production I	
COM 264	Storytelling ²	
COM 373	Digital Filmmaking ³	
COM 374	Sports and Live Events Production ³	
COS 100	Introduction to Programming	
COS 105	Object-oriented Design and Programming ⁴	
COS 205	Scientific Computing ¹	
COS 212	Data Structures ⁵	
COS 216	Algorithms and Advanced Data Structures ⁶	
DES 105	Introduction to Digital Media	
DES 212	Graphic Design I 7	
DES 312	Graphic Design II ⁸	
DES 324	Interactive Design ⁹	
EDU 331	Teaching and Learning ¹⁰	
ENJ 121	Digital Storytelling 11	
Humanities Core:		9
	200-level or above (at least 6 of which must be 300-level or above), he following disciplines:	
Anthropology (ANT)		
ANT 200U	Introduction to Anthropology	
Art History (ARH)		
All courses		
Bible (BIB)		
BIB 212	Reading the Hebrew Bible	
BIB 331G	Cultural World of the New Testament	
Communication Stud	ies (COM)	
COM 208U	Native Americans and the Media	
COM 213	Media Communication	
COM 301A	Oral Interpretation ¹²	
COM 375	Media Criticism and Theory ¹³	
COM 463	Topics in Communication Analysis ¹⁴	
English & Journalism		
All courses		
General Studies (GES	5)	
GES 246	Humanities IV: Modern and Contemporary Western Culture	

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History (HIS)		
All courses		
Missional Ministries (MIN)		
MIN 320	Spiritual and Faith Formation ¹⁵	
Music (MUS)		
MUS 312	Music History and Literature I ¹⁶	
MUS 313	Music History and Literature II ¹⁷	
Philosophy (PHI)		
All courses		
Political Science (POS)		
POS 221L	American Political Ideologies	
POS 317	Political Psychology 18	
Spanish (SPA)		
SPA 340U	Historical Heritage in the Spanish Speaking World ²⁰	
SPA 342	Readings from Latin America and Spain ²¹	
SPA 350	Contemporary Narratives in Spain ²²	
SPA 352	Classical Narratives in Spain ¹⁹	
Theology (THE)		
All courses		

Total Credits 21-23

- MAT 124M with a C- or higher is a prerequisite for this course.
- COM 170A or Consent of instructor is a prerequisite for this course.
- 3 COM 170A is a prerequisite for this course.
- 4 COS 100, COS 205, or an equivalent proficiency and a Mathematics (M-tag) course are prerequisites for this course.
- 5 COS 105 with a C- or higher or COS 205 with an A- or higher is a prerequisite for this course.
- 6 COS 212 with a C- or higher and MAT 241 with a C- or higher are prerequisites for this course.
- 7 DES 105 is a prerequisite for this course.
- DES 150 and DES 212 are prerequisites for this course.
- DES 312 or Consent of instructor is a prerequisite for this course.
- 10 EDU 332 is a corequisite for this course.
- ENJ 110A or ENJ 120 is a prerequisite for this course.
- Junior standing or Consent of instructor is a prerequisite for this course.
- COM 210 and COM 213 are prerequisites for this course.
- 14 COM 210 is a prerequisite for this course.
- MIN 200 is a prerequisite for this course.
- MUS 103 and MUS 104 are prerequisites for this course.
- MUS 312 is a prerequisite for this course.
- One political science course is a prerequisite for this course.
- 19 SPA 342 is a prerequisite for this course.
- SPA 330S, or Consent of instructor is a prerequisite for this course.
- SPA 303U or SPA 330S is a prerequisite for this course.
- 22 SPA 340U or SPA 342 is a prerequisite for this course.

Courses whose number is followed by a letter fulfill a General Education requirement.