DIGITAL HUMANITIES

Digital Humanities describes a wide range of activities that apply digital technology to the study of the humanities in order to research, analyze, and present information to contemporary audiences. The Minor in Digital Humanities fuses the traditional strengths of the humanities - the search for knowledge about human culture, and the cultivation of intellectual curiosity and empathy - with a greater understanding of digital age skills. Students learn collaboratively how to use digital technologies to ask and answer meaningful questions in the study of English, History, Philosophy, Theology, and other subjects, and to communicate persuasively and winsomely with their audiences.

Minor in Digital Humanities

- Digital Humanities (http://catalog.bethel.edu/arts-sciences/academic-programs-departments/digital-humanities/digital-humanities-minor/)

DIG 200A • Introduction to Digital Humanities 3 Credits
Explores how to tell stories in the humanities with digital insights from graphic design and computer science. 3D-modeling, virtual reality, digital mapping, and data analysis are combined with the study of history, literature, philosophy, the arts, and other humanities disciplines. Students create aesthetically-informed projects accessible to a modern audience.
Offered: Spring.

DIG 310 • Advanced Digital Humanities 3 Credits
Interdisciplinary seminar deepening conversation about the digital humanities. Students collaborate with others and contribute expertise from their primary major to create sophisticated digital projects. Explores the history and theory of innovation, the personal and social impact of digitization, and the changing nature of work and leisure in a digital age.
Prerequisites: DIG 200A. Offered: Fall.

DIG 481 • Internship in Digital Humanities 1-4 Credits
Practical experience enabling students to hone a range of digital skills to complement their abilities in critical thinking, research, and communication. Includes collaboration with peers, staff, professors and/or off-campus partners.
Prerequisites: DIG 200A; Junior or senior standing; Major in digital humanities. Offered: Fall, January, Spring.