

B.A. IN COMMUNICATION ARTS AND LITERATURE EDUCATION 5-12 (ENGLISH EDUCATION)

Code	Title	Credits
Major in Communication Arts and Literature Education 5-12 (English Education) (B.A.)		
ENL 102	Survey of British Literature I	4
ENL 200	Juvenile Literature	3
ENL 202	Survey of British Literature II	4
ENL 204	American Literary Traditions	4
ENL 215U	World Literature	3
ENL 243L	Story in Modern America	3
ENW 115	Reporting I	3
ENW 201	Methods of Tutoring Writing	1
Choose one of the following from Drama courses:		4
ENL 303	Shakespeare: The Art of the Dramatist	
ENL 321	Drama in Great Britain	
Choose one from Modern and Contemporary Literature courses:		4
ENL 317	Stories of Refugees and Migrants in America	
ENL 350	20th Century Literature	
ENL 352	Contemporary Literature	
ENL 354	Literature on Location: Major British Authors	
Choose one of the following from Writing courses:		4
ENW 205A	Prose Studio	
ENW 303AZ	Travel Writing	
COM 110	Basic Communication	3
EDU 200	Introduction to Education	3

EDU 201	Introduction to Education Field Experience	1
EDU 203	School Health and Drugs	2
EDU 220	Introduction to Middle Level Education	3
EDU 240	Educational Psychology	3
EDU 241	Educational Psychology Field Experience	1
EDU 317GZ	Educational Equity	3
EDU 320	Pedagogy and the Young Adolescent Learner	1
EDU 321	Integrated Literacy in the Content Areas	1
EDU 407	Middle Level Education Practicum in English	1
EDU 408	Methods in Teaching 5-12 English	3
EDU 490	Student Teaching Block ¹	14

Code	Title	Credits
Major		76
General Education ¹		49-50
Total Credits		125-126

¹ In order to meet requirements for endorsements and dual-majors this number is subject to change. Students should consult with their advisor.

Courses whose number is followed by a letter fulfill a General Education requirement.

Students must complete at least one extracurricular activity such as forensics, debate, drama, journalism, a literary journal, or other experience as determined in consultation with the advisor.

Students must earn a grade of C or better in each content area and education course (ENL, ENW, COM, EDU) in the major. Courses with grades of C- or lower must be repeated.

Students with K-12 licensure in Communication Arts and Literature Education may choose one or more Middle Level Endorsement. See endorsement area listing under Major in Elementary Education with Middle Level Endorsement in the Education section of this catalog.

EDU 200 • Introduction to Education 3 Credits.
Contemporary issues in education in the light of history and educational thought. Various aspects of growth and development are included.
Prerequisites: EDU 201; 30 Credits. Offered: Fall, Interim, Spring.

EDU 201 • Introduction to Education Field Experience 1 Credit.
A field experience requiring four hours per week observing and serving in an elementary or secondary school classroom.
Corequisites: EDU 200. Offered: Fall, Interim, Spring. Special Notes: Designated times are set by the Education department.

EDU 203 • School Health and Drugs 2 Credits.
Examines the roles of teachers and schools in responding to adolescent health problems, including alcohol/drug problems, with particular attention to health promotion, prevention, and referral. Approaches adolescent drug/alcohol use from a variety of perspectives—behavioral, pharmacological, social, legal, and clinical. Emphasis is on the characteristics of effective comprehensive school-based drug abuse prevention programs.
Offered: Fall, Spring.

EDU 204UZ • Teaching and Learning in Guadalajara 3 Credits.
Onsite experiential course designed to introduce students to Mexican culture and education in the city of Guadalajara. Components include observing and teaching in a Christian school, a homestay with a Mexican family, creation of a classroom ethnography, and an opportunity to reflect on the culture and education process of one Mexican school.
Prerequisites: GES 130 or GES 244; written consent of instructor. Special Notes: Course may count as a Spanish elective provided all work is completed in Spanish. Offered: Occasionally interim.

EDU 220 • Introduction to Middle Level Education 3 Credits.
Identifies and defines the concept of exemplary and typical middle and junior high schools: philosophy, organizational structure, curriculum, and instructional characteristics. Students develop an understanding of the physical, emotional, social, cognitive, and moral stages of adolescent development and begin to develop the ability to relate middle-level program possibilities to adolescent developmental needs.
Prerequisites: EDU 200; EDU 201; Admission to the Education program. Corequisites: May be taken concurrently with EDU 320. Offered: Fall, Spring.

EDU 236UZ • Exploring British Education and Culture 3 Credits.
Designed for students to immerse themselves in British culture and explore the educational system, with an emphasis on the diverse populations of Pakistani and Indian students and schools. Provides students with three learning experiences: 1) observation and participation in British elementary and secondary schools; 2) homestay with a British family; and 3) cultural exploration in London and surrounding areas.
Prerequisites: EDU 200; EDU 201; GES 130 or GES 244; Admission to the education program. Offered: Occasionally interim.

EDU 240 • Educational Psychology 3 Credits.
Psychological foundations of education. Various aspects of growth and development, the nature and conditions of learning, implications for teaching, and evaluation.
Prerequisites: EDU 200; EDU 201; Admission to the Education program. Offered: Fall, Spring. Special Notes: Intended for 5-8, 5-12, 9-12, and K-12 licensure students only.

EDU 241 • Educational Psychology Field Experience 1 Credit.
A field experience that requires four hours per week in an elementary or secondary school for observation and tutorial experience in a special education setting.
Prerequisites: EDU 200; EDU 201; Admission to the education program. Corequisites: Must be taken concurrently with EDU 240. Offered: Fall, Spring. Special Notes: Designated times are set by the Education department.

EDU 250 • Educating the Exceptional Child 3 Credits.

Teacher candidates learn the historical and legal foundations of educating exceptional children. Instructional design, teaching, referral, assessment, team planning, and placement procedures are introduced. The role of the family is discussed. All of the above are accomplished in the context of cultural pluralism.

Offered: Spring.

EDU 271 • Education Psychology and Pedagogy 2 Credits.

Foundational knowledge about the theories of learning, cognitive development, instructional planning and assessment practices, and professional reflection.

Prerequisites: EDU 200; EDU 201; Admission to the education program. Corequisites: Must be taken concurrently with EDU 272; EDU 273; EDU 274; EDU 275. Offered: Fall, Spring.

EDU 272 • Language and Literacy Development for Young Learners (K-3) 5 Credits.

Foundational knowledge about language development, literacy development, instructional methods, assessment practices, the creation of a literate and motivating environment, and the encouragement of family engagement in literacy.

Prerequisites: EDU 200; EDU 201; Admission to the education program. Corequisites: Must be taken concurrently with EDU 271; EDU 273; EDU 274; EDU 275. Offered: Fall, Spring.

EDU 273 • Primary Grade Practicum 1 Credit.

Application of effective practices done in a primary classroom, working with individual students and small reading groups.

Prerequisites: EDU 200; EDU 201; Admission to the education program. Corequisites: Must be taken concurrently with EDU 271; EDU 272; EDU 274; EDU 275. Offered: Fall, Spring.

EDU 274 • Education Technology 1 Credit.

Methods of integrating technology into the primary grades classroom are considered. Focus on approaches with technologies that are research-based, enhance student learning, and are linked to effective instructional strategies. Professional growth/development and developing digital citizenship/responsibility are considered.

Prerequisites: EDU 200; EDU 201; Admission to the education program. Corequisites: Must be taken concurrently with EDU 271; EDU 272; EDU 273; EDU 275. Offered: Fall, Spring.

EDU 275 • Kindergarten Education 1 Credit.

Characteristics of kindergarten children and the curriculum and teaching strategies appropriate for their developmental level.

Prerequisites: EDU 200; EDU 201; Admission to the education program. Corequisites: Must be taken concurrently with EDU 271; EDU 272; EDU 273; EDU 274. Offered: Fall, Spring.

EDU 292 • Foundations of Early Childhood Education 3 Credits.

History, philosophy, goals, content of early childhood education programs, and updated research in child development. Analysis of teaching strategies appropriate for the development of children ages three to five years. Career opportunities in early childhood education.

Offered: Fall.

EDU 293 • Foundations of Early Childhood Field Experience 1 Credit.

Supervised observation and participation at Bethel University's child development center or a partnering community early childhood education site.

Corequisites: Must be taken concurrently with EDU 292. Offered: Fall.

EDU 306 • Curriculum in Early Childhood Education 3 Credits.

Developmental appropriateness of current curriculum models, equipment, and materials in an early childhood education program.

Prerequisites: EDU 200; EDU 201; EDU 292; EDU 293. Offered: Spring.

EDU 307 • Curriculum in Early Childhood Education Field Experience 1 Credit.

Field experience at one of Bethel University's child development centers or approved community partner sites utilizing strategies learned in EDU 306.

Prerequisites: EDU 200; EDU 201; EDU 292; EDU 293. Corequisites: Must be taken concurrently with EDU 306. Offered: Spring.

EDU 317GZ • Educational Equity 3 Credits.

Root causes and historical origins of the current disparity of opportunities in U.S. educational systems. Prepares future educators to be culturally competent and responsive critical thinkers who understand the barriers that perpetuate inequities. Addresses these challenges from a biblical and leadership perspective.

Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course].
Offered: Fall, Interim, Spring. *Special Notes:* Includes experiential learning in schools and community events.

EDU 320 • Pedagogy and the Young Adolescent Learner 1 Credit.

The philosophy and pedagogy of teaching in a middle school is different than teaching in a junior high school. Course activities help students define, describe, and develop the following components of contemporary middle level schools: appropriate curriculum, interdisciplinary structure, and interdisciplinary teaching.

Prerequisites: EDU 220 (may be taken concurrently); EDU 240/EDU 241. *Corequisites:* Must be taken concurrently with EDU 321. *Offered:* Fall, Spring.

EDU 321 • Integrated Literacy in the Content Areas 1 Credit.

Understanding of literacy development strategies and the role of reading in teaching content material related to specific subject areas. Review of content area texts, assessment and practice in adapting content materials to student needs.

Prerequisites: EDU 220 (may be taken concurrently); EDU 240; 241. *Corequisites:* Must be taken concurrently with EDU 320. *Offered:* Fall, Spring.

EDU 331 • Teaching and Learning 3 Credits.

Provides a foundational knowledge of learning psychology and teaching methodology. Examines unique considerations for youth and adult learners, metacognition, formal/informal learning, multi-modal learning, learning in a variety of fields/contexts, and iterative program assessment.

Corequisites: EDU 332. *Offered:* Fall, even # years.

EDU 332 • Teaching and Learning Field Experience 1 Credit.

Teaching and Learning occurs in every field of practice to pass along skill and expertise. Students work with the instructor to find shadowing field experiences where teaching and learning occur in a field of interest and in conjunction with EDU 331.

Corequisites: EDU 331. *Offered:* Fall, even # years.

EDU 340 • Parent Child and Family Relationships 3 Credits.

The family as a social/cultural unit with emphasis on the parents' interaction with the developing child. Parent-child relations, parenting skills, family systems, and family structure and function.

Offered: Spring.

EDU 342 • Observation, Assessment, Adaptation, and Referral in Early Childhood 4 Credits.

Strategies used in early childhood settings to observe and assess young children's development and to design goals and experiences based upon those assessments. Issues of early identification, referral to special services, building effective parent/professional partnerships, and programming in inclusive early childhood classrooms are discussed.

Prerequisites: EDU 200; EDU 201; EDU 292; EDU 293; Admission to the education program. *Offered:* Fall.

EDU 344 • Health, Nutrition, and Safety with Young Children 2 Credits.

Issues in health, nutrition, and safety as related to early childhood settings, birth through age six.

Prerequisites: EDU 200; EDU 201; EDU 292; EDU 293. *Offered:* Spring.

EDU 350 • Infant and Toddler Care 3 Credits.

Strategies used in early childhood settings to assess infant/toddler development and needs, develop goals, and design appropriate learning experiences and environments. Building positive relationships with infants/toddlers and their parents in group settings.

Prerequisites: EDU 200; EDU 201; EDU 292; EDU 293; EDU 306; EDU 307; EDU 340; Admission to the education program. *Offered:* Fall.

EDU 351 • Infant and Toddler Development and Learning Field Experience 1 Credit.

Field experience at the Bethel Child Development Center or approved partner infant and toddler setting to practice strategies learned in EDU 350. *Prerequisites: EDU 200; EDU 201; EDU 292; EDU 293; EDU 306; EDU 307; EDU 340; Admission to the education program. Corequisites: Must be taken concurrently with EDU 350. Offered: Fall.*

EDU 363 • Health Curriculum and Methods 1 Credit.

Principles, curriculum, and methods of teaching health in grades K-6. Role of the teacher and school in responding to the special health needs of elementary-age children. *Prerequisites: EDU 200; EDU 201; Admission to the education program. Offered: Fall, Spring.*

EDU 365 • Physical Education Curriculum and Methods 1 Credit.

Principles, curriculum, and methods of teaching physical education in grades K-6. *Prerequisites: EDU 200; EDU 201; Admission to the education program. Offered: Fall, Spring.*

EDU 366A • Visual Arts Curriculum and Methods 1 Credit.

Methods, materials, and resources for teaching visual arts in grades K-6. *Prerequisites: EDU 200; EDU 201; Admission to the education program. Offered: Fall, Spring.*

EDU 368A • Music Curriculum and Methods 1 Credit.

Methods, materials, and resources for teaching music in grades K-6. *Prerequisites: EDU 200; EDU 201; Admission to the education program. Offered: Fall, Spring.*

EDU 370 • Math Curriculum and Methods 3 Credits.

Methods, materials, and resources for teaching mathematics in grades K-6. Emphasis placed on problem solving, inquiry, and conceptual understanding in a standards-based classroom. *Prerequisites: EDU 200; EDU 201; EDU271-275; EDU 317GZ; MAT202M; NAS 101D; NAS 102D; NAS 103D; NAS 104D; Admission to the education program. Corequisites: Must be taken concurrently with EDU 371; EDU 372; EDU 373; EDU 374; EDU 375; EDU 376. Offered: Fall, Spring.*

EDU 371 • Science Curriculum and Methods 3 Credits.

Methods, materials, and resources for teaching science in grades K-6. Emphasis placed on inquiry and discovery learning, planning, and teaching in a standards-based classroom. *Prerequisites: EDU 200; EDU 201; EDU271-275; EDU 317GZ; MAT202M; NAS 101D; NAS 102D; NAS 103D; NAS 104D; Admission to the education program. Corequisites: Must be taken concurrently with EDU 370; EDU 372; EDU 373; EDU 374; EDU 375; EDU 376. Offered: Fall, Spring.*

EDU 372 • Educational Psychology 3 Credits.

Psychological foundations of education continued from EDU 271 with an emphasis on grades 4-6. Various aspects of growth and development, the nature and conditions of learning, implications for teaching, awareness of student variability, and strategies for meeting the needs of students with disabilities. Teacher/student relationships and strategies for maintaining a classroom environment where learning can occur. *Prerequisites: EDU 200; EDU 201; EDU271-275; EDU 317GZ; MAT202M; NAS 101D; NAS 102D; NAS 103D; NAS 104D; Admission to the education program. Corequisites: Must be taken concurrently with EDU 370; EDU 371; EDU 373; EDU 374; EDU 375; EDU 376. Offered: Fall, Spring.*

EDU 373 • Reading/Language Arts Curriculum and Methods 3 Credits.

Reading methods and processes with a strong emphasis on comprehension and vocabulary development. Language arts skills: writing process, grammar, spelling, drama, listening and speaking skills, viewing skills for students in grades 4-6. A variety of creative and critical response modes to integrate literature across the curriculum. *Prerequisites: EDU 200; EDU 201; EDU271-275; EDU 317GZ; MAT202M; NAS 101D; NAS 102D; NAS 103D; NAS 104D; Admission to the education program. Corequisites: Must be taken concurrently with EDU 370; EDU 371; EDU 372; EDU 374; EDU 375; EDU 376. Offered: Fall, Spring.*

EDU 374 • Social Studies Curriculum and Methods: Planning 3 Credits.

Methods, materials, and resources for teaching social studies in grades K-6. Emphasis placed on the use of process skills of the social scientist. Long- and short-term planning including integration of curriculum across content areas, embedding Minnesota Graduation Standards. *Prerequisites:* EDU 200; EDU 201; EDU271-275; EDU 317GZ; MAT202M; NAS 101D; NAS 102D; NAS 103D; NAS 104D; Admission to the education program. *Corequisites:* Must be taken concurrently with EDU 370; EDU 371; EDU 372; EDU 373; EDU 375; EDU 376. Offered: Fall, Spring.

EDU 375 • Integrating Technology in the Content Areas 2 Credits.

Methods of integrating technology in various grade levels and content areas are examined. Students design, implement, and access strategies for assessment and learning. Emphasis on approaches to enhance student learning, increase motivation, and link to effective instructional strategies. Professional growth/development and developing digital citizenship/responsibility are considered. *Prerequisites:* EDU 200; EDU 201; EDU271-275; EDU 317GZ; MAT202M; NAS 101D; NAS 102D; NAS 103D; NAS 104D; Admission to the education program. *Corequisites:* Must be taken concurrently with EDU 370; EDU 371; EDU 372; EDU 373; EDU 374; EDU 376. Offered: Fall, Spring.

EDU 376 • Intermediate Grade Practicum 1 Credit.

Application of effective practices done in a 3rd-6th grade classroom, working with large groups as well as small groups, adapting lessons for students with special needs. Special focus on integrated planning. *Prerequisites:* EDU 200; EDU 201; EDU271-275; EDU 317GZ; MAT202M; NAS 101D; NAS 102D; NAS 103D; NAS 104D; Admission to the education program. *Corequisites:* Must be taken concurrently with EDU 370; EDU 371; EDU 372; EDU 373; EDU 374; EDU 375. Offered: Fall, Spring. *Special Notes:* A residency option is available by application. Residents stay in the same cooperating classroom for Block 2 and student teaching.

EDU 400 • Methods in Teaching K-12 English to Speakers of Other Languages 3 Credits.

Theories of language learning, language acquisition, and classroom methodologies at the elementary and secondary levels. Exploration of instructional resources, uses of technology, evaluative procedures, and classroom management. Development of a philosophy of English as a Second Language education and practice in unit planning and teaching. *Prerequisites:* LIN 210Z; LIN 300; Admission to the education program. Offered: Fall.

EDU 401 • Middle Level Education Practicum in TESL 1 Credit.

Classroom-based practicum in an ESL class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU 400. *Corequisites:* Must be taken concurrently with EDU 400. Offered: Fall.

EDU 406 • Methods in Teaching 5-8 English 3 Credits.

An examination of how middle level philosophy translates into practice in English classes in grades 5-8. It is designed to accompany a 1 credit practicum experience in a middle level school. *Prerequisites:* EDU 240; EDU 241 OR EDU 271; EDU 272; EDU 273; Admission to the education program. *Corequisites:* Must be taken concurrently with EDU 407. Offered: Spring.

EDU 407 • Middle Level Education Practicum in English 1 Credit.

Classroom-based practicum in an English class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU 408. *Prerequisites:* EDU 240/EDU 241. *Corequisites:* Must be taken concurrently with EDU 406 or EDU 408. Offered: Spring.

EDU 408 • Methods in Teaching 5-12 English 3 Credits.

Methods and curriculum employed in teaching English in middle and high schools. Examines current technology in English education as well as interactive learning and teaching. Emphasizes vocabulary and academic language. Lesson and unit planning using best practices and developmentally appropriate principles. *Prerequisites:* EDU 240; EDU 241; Admission to the education program. *Corequisites:* Must be taken concurrently with EDU 407. Offered: Spring. *Special Notes:* EDU 320 is a strongly recommended corequisite.

EDU 410 • Methods in Teaching 5-8 Mathematics
3 Credits.

Teaching methodologies, materials, assessment, historical and current trends and issues in curricular, development of a philosophy of mathematics education, and other topics related to teaching and learning mathematics in grades 5-8. Practice in planning lessons and units, implementing technology, and teaching.

Prerequisites: EDU 240, EDU 271; Admission to Education program. Corequisites: Must be taken concurrently with EDU 411. Offered: Fall.

EDU 411 • Mathematics Education Practicum in grades 5-8 or 5-12 1 Credit.

Students observe and participate in a high school and/or middle school mathematics classroom (minimum 40 hours on site). Develop deeper understanding of preadolescent and adolescent learners as well as curriculum, instruction, and assessment in the context of grades 5-12 school communities.

Prerequisites: EDU 240, EDU 271; Admission to the education program. Corequisites: Must be taken concurrently with EDU 410, EDU 412. Offered: Fall.

EDU 412 • Methods in Teaching 5-12 Mathematics 3 Credits.

Teaching methodologies, materials, assessment, historical and current trends and issues in curriculum, development of a philosophy of mathematics education, and other topics related to teaching and learning mathematics in grades 5-8 and 9-12. Practice in planning lessons and units, implementing technology, and teaching.

Prerequisites: EDU 240; EDU 241; Admission to the education program; Senior standing or permission of instructor. Corequisites: Must be taken concurrently with EDU 411. Offered: Fall.

EDU 413 • Methods in Teaching K-12 Art 3 Credits.

Materials, methods, and curriculum employed in teaching art at both the elementary and secondary levels. Historical survey of philosophy of art education and present trends. Studio time for exploration and application of trends suitable for both elementary and secondary levels.

Prerequisites: EDU 240; EDU 241; Admission to the Education program. Corequisites: Registration in EDU 414 is required. Offered: Fall.

EDU 414 • Middle Level Education Practicum in Art 1 Credit.

Classroom-based practicum in an art class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU 413.

Prerequisites: EDU 240; EDU 241. Corequisites: Must be taken concurrently with EDU 413. Offered: Fall.

EDU 418 • Methods in Teaching 9-12 Social Studies 2 Credits.

Development of ability to take concepts from several component disciplines of social studies and communicate them effectively to, or direct their acquisition by, students in grades 9-12. Curriculum trends, materials, classroom methodologies, and teacher competencies are studied and applied.

Prerequisites: EDU 240; EDU 241; EDU 220; Admission to the education program. Corequisites: Must be taken concurrently with EDU 419. Offered: Spring.

EDU 419 • 5-8 Social Studies Methods and Practicum 2 Credits.

Classroom-based practicum in a social studies class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU 418.

Prerequisites: EDU 240; EDU 241; EDU 220; admission to the education program. Corequisites: Must be taken concurrently with EDU 418. Offered: Spring.

EDU 420 • Methods in Teaching 5-12 Science 3 Credits.

Current methods and approaches used in the teaching of science in grades 5-12. Examination of ways to develop and present curriculum with emphasis on content, scientific investigation, inquiry, assessment, and safe laboratory practices.

Prerequisites: EDU 240; EDU 241; Admission to the education program. Offered: Fall. Special Notes: Requirements for this course are fulfilled through EDUC 681 Methods of Teaching 5-12 Science, which is taught in conjunction with the Bethel University Graduate School.

EDU 422 • Curriculum and Methods of 5-12 Health Education 3 Credits.

Exploration of the science and art of teaching health. Includes the skills of planning units, teaching lessons, writing measurable objectives, and evaluating lessons for students in grades 5-12 and the community. Major focus on learning and applying various teaching methods and strategies to the content areas within health education.

Prerequisites: EDU 240; EDU 241; HAS 130; HAS 340; Admission to the education program. Offered: Fall 2019 2020.

EDU 423 • Middle Level Education Practicum in Health 1 Credit.

Classroom-based practicum in a health education class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU 422.

Prerequisites: HAS 130; HAS 340. Offered: Fall 2019 2020.

EDU 424 • Methods in Teaching K-12 Physical Education 3 Credits.

Instructional process in physical education, grades K-12. Observation and practice of teaching skills and strategies, including: planning and delivering content, managing a class, and monitoring student progress.

Prerequisites: EDU 240; EDU 241; HAS 316 or consent of instructor; Admission to the education program. Offered: Fall 2019 2020.

EDU 425 • Middle Level Practicum in Physical Education 1 Credit.

Classroom-based practicum in a physical education class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU 424.

Prerequisites: EDU 240; EDU 241; HAS 247; HAS 316. Corequisites: Must be taken concurrently with EDU 424. Offered: Fall 2019 2020.

EDU 426 • Methods in Teaching K-12 World Languages and Cultures 3 Credits.

Theories of language acquisition, language learning, and classroom methodologies at the elementary and secondary levels. Exploration of instructional resources, uses of technology, evaluative procedures, and classroom management. Development of a philosophy of communicative language teaching and practice in unit planning and teaching.

Prerequisites: EDU 240; EDU 241; Admission to the education program; Demonstration of Intermediate-High oral proficiency after study abroad via the OPIC or consent of instructor, or a major or minor offered through the World Languages and Cultures department. Offered: Fall.

EDU 427 • Middle Level Education Practicum in World Languages and Cultures 1 Credit.

Classroom-based practicum in a Spanish class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU 426.

Prerequisites: EDU 240/241. Corequisites: Must be taken concurrently with EDU 426. Offered: Fall.

EDU 428 • Methods in Teaching 5-8 Science 2 Credits.

Current methods and approaches used in the teaching of science in grades 5-8. An examination of ways to develop and present curriculum with emphasis on assessment, instructional strategies, scientific investigations, safety training, and current issues in science education.

Prerequisites: Admission to the education program; EDU 271; EDU 272; EDU 273; EDU 274; EDU 275. Corequisites: Must be taken concurrently with EDU 429. Offered: Fall.

EDU 429 • Science Education Practicum in Grades 5-8 or 5-12 1 Credit.

Students observe and participate in a high school and/or middle school science classroom (minimum 40 hours on site). Develop deeper understanding of preadolescent and adolescent learners as well as curriculum, instruction, and assessment in the context of grades 5-12 school communities.

Prerequisites: EDU 240/241; admission to the education program. Corequisites: Must be taken concurrently with EDU 420. Offered: Fall

EDU 432 • Methods in Teaching Elementary Music 3 Credits.

Methods and materials for teaching music in the elementary school. The skills of singing, playing, moving, improvising, reading, and listening are explored as a means of helping children gain an intuitive and theoretical understanding of musical principles.

Prerequisites: EDU 240; EDU 241; major or minor in music; admission to the education program. Offered: Fall

EDU 433 • Methods in Teaching Secondary Music 3 Credits.

Methods and materials for teaching music in the middle school, junior high, and high school vocal and instrumental programs.

Prerequisites: EDU 432; major or minor in music; admission to the education program. Offered: Spring

EDU 434 • Middle Level Education Practicum in Music 1 Credit.

Classroom-based practicum in a music class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU 433.

Prerequisites: EDU 432; major or minor in music. Corequisites: EDU 433. Offered: Spring

EDU 489 • Student Teaching in Preprimary 3 Credits.

Observation and student teaching in a pre-k setting in which a student will be licensed to teach. Includes participation in a seminar.

Prerequisites: EDU 292/293, EDU 306/307; EDU 340; EDU 342; EDU 344; Admission to student teaching. Offered: Fall, Interim, Spring, Summer (depending on faculty availability).

EDU 490 • Student Teaching Block 1-15 Credits.

Observation and student teaching at appropriate level(s) for specified period(s). Includes participation in a seminar that meets regularly. Students earning a license to teach in two teaching majors must register for EDU 490 in the primary license and in the second license. Both student teaching placements can occur within the same semester. Some situations may require the addition of student teaching during Interim. Student teaching semester also includes a weekly seminar meeting by program. Students should communicate with their supervisors about meeting times and locations.

Prerequisites: Admission to student teaching; 2.50 GPA. Special Notes: Graded on an S/U basis. Offered: Fall, Spring.

EDU 491 • Student Teaching in Middle Level 3 Credits.

Observation and student teaching in fields in which a student will be licensed to teach. This involves student teaching in a Middle Level endorsement area.

Prerequisites: Admission to student teaching. Special Notes: Graded on an S/U basis. Offered: Fall, Spring.

ENL 100 • Great Writers: An Introduction to Literature 4 Credits.

Why do great works of literature endure, and how do they illuminate the human experience? Works by classic and contemporary authors are studied for their artistry; their portrayal of great ideas, hopes, joys, and sorrows; and their insight into beauty, truth, and self-understanding.

Offered: Fall, Spring.

ENL 102 • Survey of British Literature I 4 Credits.

Major literary works from Anglo-Saxon times through the 18th century, with some attention given to the development of literary movements and genres. Authors include the Beowulf poet, Chaucer, Shakespeare, Donne, Milton, and Pope.

Offered: Fall.

ENL 111 • American Life Stories 3 Credits.

An introduction to American autobiography, exploring how individual Americans write their life stories. Consideration of the translation of some personal narratives into film. Selections reflect the rich cultural diversity of American life.

Offered: Occasionally.

ENL 200 • Juvenile Literature 3 Credits.

An exploration of a wide range of books written for children and teens in grades 5-9, as well as resources for effectively finding, reading, and interacting with them. Major topics of discussion include censorship, diversity, representation, and literacy merit.

Offered: Spring.

ENL 202 • Survey of British Literature II 4 Credits.

Major writers and works from the Romantic, Victorian, and early 20th century periods. Historical and intellectual background. Writers include Blake, Wordsworth, Keats, Shelley, Arnold, Hopkins, Joyce, Conrad, and Yeats.

Prerequisites: GES 160 or GES 244. Offered: Spring.

ENL 204 • American Literary Traditions 4 Credits.
Major American authors studied in their historical and cultural contexts, from the colonial era to the present.

Prerequisites: GES 160 or GES 244. *Offered:* Fall, Spring.

ENL 215U • World Literature 3 Credits.
Focused study of literature from a non-western region of the world, examining social and historical contexts.

Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). *Offered:* Fall, Occasionally interim, Spring.

ENL 235L • Film and the Modern Sensibility 3 Credits.

An exploration of film as an art form and as an expression of the meanings of “modernism.” Why film is a uniquely modern art form is addressed, as well as those themes that identify the “modern sensibility.”

Prerequisites: GES 130; GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). *Offered:* Occasionally interim. *Special Notes:* Carries cross-credit in philosophy.

ENL 241L • Modern Mythmakers 3 Credits.
Consideration of how writers and filmmakers appropriate mythic structures and archetypes to create meaningful narratives of human experience. Modern mythmakers may include: J.R.R. Tolkien, George Lucas, Toni Morrison, C.S. Lewis, and others.

Prerequisites: GES 130; GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). *Offered:* Fall or Spring.

ENL 243L • Story in Modern America 3 Credits.
Explores forms, purposes, and functions of American story and how they have evolved. Students will examine their roles and responsibilities as truth-seekers by reading, viewing, and creating texts - from short story to graphic novel, from film to podcast - that challenge and confirm assumptions about story in modern American culture.

Prerequisites: GES 130; GES 160 or GES 244. *Offered:* Spring.

ENL 301 • Chaucer and Writers of Arthurian Quests 4 Credits.

Major emphasis on The Canterbury Tales and Arthurian literature. Medieval pilgrimage and the Grail quest, as treated by English and continental authors.

Offered: Spring 2020.

ENL 303 • Shakespeare: The Art of the Dramatist 4 Credits.

Major plays in Shakespeare’s distinct periods and genres: history, comedy, tragedy, and romance.

Both literary and theatrical aspects are examined, with attention to historical context. Emphasis on performance.

Offered: Spring.

ENL 304 • Milton and the Seventeenth Century 4 Credits.

Major emphasis on Milton’s Paradise Lost and his other poems and prose, with readings in metaphysical and religious poetry of such writers as Donne and Herbert.

Offered: Spring 2022.

ENL 309 • Enlightenment and Romantic British Literature 4 Credits.

British literature from Dryden, Pope, Swift, and Johnson, to Wordsworth, Coleridge, Keats, Shelley, and Byron. Emphasis on social and literary satire, prose forms, Romantic nature poetry, the changing role of the imagination, and criticism.

Offered: Spring 2021.

ENL 311 • American Civil War Literature 4 Credits.

Study of the American Civil War and its appeal to historical and literary imaginations. Selected works are studied in historical context, including the causes, the course of the war, and the consequences of the war for the nation.

Offered: Spring, odd # years.

ENL 315G • Truth-Telling: The Stories of Resistance 3 Credits.

Literature, film, and stories that reveal truths regarding systems of oppression. Explores the struggle for justice through the narratives and the imaginative response of the oppressed. Literary historical foci include the Holocaust, the experience of Native Americans, African Americans, women, and the oppressed in Minnesota.

Prerequisites: GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. *Offered:* Fall or Spring.

ENL 316GZ • Literatures of Faith: Christianity and Islam 3 Credits.

Compares important literary works from the Christian and Islamic worlds from the Middle Ages to the present. Emphasizes literary and historical study, as well as dialogue and inquiry, as vital tools for understanding present-day Christian and Muslim cultures. A significant cross-cultural experience, involving interaction with Muslim communities, is required.

Prerequisites: [GES 130; GES 160; *Contemporary Western Life and Thought (L) course; World Cultures (U) course*] or [GES 244; *World Cultures (U) course*].
Offered: Occasionally.

ENL 317 • Stories of Refugees and Migrants in America 4 Credits.

Narrative journalists and writers of fiction humanize the experience of displacement. Around the world, millions driven from their homes by conflict, deprivation or disasters, have sought new homes in the United States. Their stories enlarge our understanding of the human search for identity, opportunity, security, and community.

Offered: Spring, even # years.

ENL 321 • Drama in Great Britain 4 Credits.

Drama in performance, using the plays seen abroad during the England Term. Special attention paid to Shakespeare.

Offered: England Term, Fall, odd # years.

ENL 341K • Environmental Writing 3 Credits.

As the environmental crisis has deepened, American nature writing has evolved into a richly creative endeavor that explores the complex interactions of nature, technology, and society. Students study environmental writing as a means for valuing biodiversity and for envisioning changes in global policies, applications of technology, and environmental ethics.

Prerequisites: *Laboratory Science (D) course; mathematics (M) course.* *Offered:* Fall or Spring.
Special Notes: Carries cross-credit in *Environmental Studies*.

ENL 350 • 20th Century Literature 4 Credits.

Major writers, movements, and themes in early 20th century literature in their historical and intellectual context. Emphasis on the rise of modernism in England, France, and America. Major figures include Eliot, Pound, Joyce, Hemingway, Lawrence, Woolf, Stevens, Williams, and Faulkner.

Offered: Fall, odd # years.

ENL 352 • Contemporary Literature 4 Credits.

Major writers, movements, and themes in literature published since World War II. Emphasis on responses to modernism, current trends, and the emergence of minority and women writers, especially in America.

Offered: Fall, even # years.

ENL 354 • Literature on Location: Major British Authors 4 Credits.

Selected British authors in conjunction with the places that inspired or were the focus of their work. Authors may include Chaucer (Canterbury), Joyce (Dublin), Wordsworth and Coleridge (Lake District), Hardy (Dorset), and Woolf (Bloomsbury).

Offered: England Term, Fall, odd # years.

ENL 355 • Modernism in London, Dublin, and Paris 4 Credits.

On-location study of the rise of modernism in literature and art in London, Dublin, and Paris in the early part of the 20th century. Focus on the intellectual and historical context, and on such figures as Eliot, Woolf, Pound, Joyce, Stein, and Hemingway.

Offered: England Term, occasionally.

ENL 365 • Topics in Literary Studies 4 Credits.

Close study in a specific topic or genre of literature. Emphasis on applying the skills of literature study to a closely focused topic.

Prerequisites: ENL 102; ENL 202; ENL 204; or Consent of instructor. *Offered:* Spring, even # years.

ENL 367 • Ways of Reading 4 Credits.

Theory offers us deeper way to engage with texts. Students interact with texts through a succession of perspectives and apply concepts and techniques for engaging with literature and culture in more perceptive and satisfying ways.

Offered: Fall, even # years.

ENL 498 • Research Seminar in English 1 Credit.

Research methodology in literature or journalism. Development of a proposal for a scholarly project to be completed and formally presented in ENL 499 or ENW 499.

Prerequisites: Major or minor in english literature or journalism; Junior standing. *Special Notes:* May not be taken concurrently with ENL 499 or ENW 499.
Offered: Fall, even # years, Interim, even # years.

ENL 499 • Senior Seminar in Literature 3 Credits.

Analysis of a variety of topics relevant to the practice of literary studies with special consideration given to the role of the Christian reader and writer. Culminates in the completion of a major research project.

Prerequisites: Senior standing; Major or minor in English; ENL 498. Offered: Spring.

ENW 100A • Introduction to Creative Writing 3 Credits.

Exploration of the creative act, addressing writing as a means for discovering the created world and ourselves as created beings within it. Emphasis on writing original work in three major genres: fiction, creative nonfiction, and poetry.

Offered: Fall, Occasionally interim, Spring.

ENW 115 • Reporting I 3 Credits.

Introduction to fundamentals of reporting and writing for the news media, emphasizing print journalism. Covers news values, news judgment, the structure of news stories, information gathering, research techniques, and Associated Press style. Students learn to write quickly, accurately, and concisely on deadline.

Offered: Fall, Spring.

ENW 120 • Digital News Studio 3 Credits.

Advances the basic techniques of news reporting and writing by developing skills in formats used by professionals. Includes covering at least one beat for The Clarion during the semester, investigating how national and regional stories have local connections, and presenting stories in multimedia.

Prerequisites: ENW 115. Offered: Spring.

ENW 201 • Methods of Tutoring Writing 1 Credit.

Introduction to the practical applications of writing theory, with a focus on tutoring student writers. Course readings with supervision will guide reflection on the student's work as a Writing Center tutor.

Prerequisites: Consent of instructor. Special Notes: Required of all first-time Writing Center tutors. Offered: Fall, Spring.

ENW 205A • Prose Studio 4 Credits.

A workshop for exploring and sharpening prose style utilized in blogs, personal essays, technical writing, and op-ed writing. Includes reading and writing in a variety of prose forms, voices, and topics to assist students in developing persuasive, precise, and personal writing styles.

Prerequisites: GES 160 or GES 244. Offered: Spring.

ENW 211 • Feature Writing 3 Credits.

Analyzing, writing, and marketing feature stories of various types—service articles, profiles, human-interest pieces, and in-depth issue articles—for possible publication online or in print.

Prerequisites: ENW 115. Offered: Fall, odd # years.

ENW 214 • Principles of Editing 4 Credits.

Editing of copy for publication in newspapers, magazines, and online media. Exposure to the book publishing process. Includes working with the Associated Press and Chicago Style manuals.

Offered: Fall.

ENW 300A • Writers Workshop 3 Credits.

Open to students with a well-defined writing project in a genre of their choice (e.g., fiction, nonfiction, poetry, biography, etc.) to be completed by the end of the course. Regular and frequent consultations with instructor and class sessions with peers for critique and encouragement.

Prerequisites: Consent of instructor. Offered: Occasionally Fall or Spring, Interim. Repeatable course May be repeated for credit with permission of instructor.

ENW 303AZ • Travel Writing 4 Credits.

Art and craft of travel writing are studied and practiced while traveling. Focus on reading travel writing from the past and present, and writing about one's own travel experience as it is happening. May also include reading literature and other books related to the place of travel.

Offered: England term, Occasionally interim.

ENW 310 • Creative Nonfiction 4 Credits.

Writing creative nonfiction, including memoir, personal, short, and lyric essays, and literary journalism, with a focus on literary devices as tools for expressing experience. Emphasizes skills such as development of authentic voice, understanding the relationship between structure and meaning, and cultivating the descriptive power of language.

Prerequisites: One of the following: ENW 303AZ, ENW 205A, ENW 211 or Consent of instructor. Offered: Fall, even # years.

ENW 312A • Fiction Writing 4 Credits.

Practice in modern narrative techniques. Emphasis on writing and peer criticism of short fiction.

Offered: Spring, even # years.

ENW 317A • Poetry Writing 4 Credits.

Metrics, imagery, and other techniques of versification, with practice in writing in a wide variety of genres.

Offered: Fall, odd # years, Spring, odd # years.

ENW 319 • Reporting II 3 Credits.

Refinement of interviewing, researching, writing, and online publication skills in the development of substantive news stories. Emphasis on news coverage, news gathering, use of public documents, and multiple interview sources in a community context, including selections from small town, suburban, ethnic, and urban neighborhood publications.

Prerequisites: ENW 115. Offered: Fall, even # years.

ENW 330GZ • Media and Communication in Developing Countries 3 Credits.

An examination of the socioeconomic, technological, and political factors that have influenced the development of communication systems in developing countries, with special emphasis on the role of Christian journalists. Includes comparative analysis of western media systems and those of developing nations.

Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]; Junior or senior standing. Offered: Occasionally interim.

ENW 342 • Journalism for Social Change 3 Credits.

Focus on skills and methods for investigative reporting on social issues. Investigative journalism, strategies for gaining access to public records, data analysis using Excel spreadsheets, and hands-on experience through contributing stories to the Clarion or local news partners.

Prerequisites: ENW 115. Offered: Spring, even # years.

ENW 360 • Topics in Journalism 3 Credits.

Study of a specialized topic of relevance to the practicing journalist with emphasis on the impact of journalism within a specific cultural context and the unique role of the Christian journalist.

Prerequisites: Sophomore standing or Consent of department chair. Offered: Interim.

ENW 405 • Publishing and Being Published 4 Credits.

Practical aspects of literary publishing from an editorial perspective (article selection, editing, layout) and the author's point of view (query letters, book proposals, contracts, agents). Visits by local writers and editors, as well as visits to publishing houses.

Prerequisites: ENW213; ENW 214; 4 credits in one other writing course. Offered: Occasionally.

ENW 481 • Internship in Writing 3 Credits.

Placement in an off-campus writing position.

Must be planned well in advance of placement in consultation with advisor.

Prerequisites: Major or minor in English and Journalism department; completion of 10 credit hours in English and Journalism. Offered: Offered by arrangement.

ENW 499 • Senior Seminar in Journalism 3 Credits.

Analysis of a variety of topics relevant to the practice of journalism with special consideration given to the role of the Christian journalist. Culminates in the completion of a major research project.

Prerequisites: Senior standing; Major or minor in journalism; ENL 498. Offered: Spring.