## B.A. IN ENGLISH

| Code | Title | Credits |
| :---: | :---: | :---: |
| Major in English (B.A.) |  |  |
| ENJ 100 | How Stories Change the World: How to Read \& Why | 4 |
| ENJ 200L | Story in Modern America | 4 |
| ENJ 250 | Working With Words | 4 |
| ENJ 317 | Publishing \& Being Published ${ }^{1}$ | 4 |
| ENJ 400 | StoryForge I | 2 |
| Choose one On-Location | Learning course: | 4 |
| ENJ 201 | Literature on Location: Minnesota Authors |  |
| ENJ 312AZ | Travel Writing |  |
| ENJ 321GZ | Media and Communication in Developing Countries |  |
| Choose three Writing courses: |  | 12 |
| ENJ 110A | Introduction to Creative Writing |  |
| ENJ 121 | Digital Storytelling ${ }^{2}$ |  |
| ENJ 221 | Feature Writing ${ }^{3}$ |  |
| ENJ 311 | Writing for Social Change ${ }^{4}$ |  |
| ENJ 314A | Fiction Writing |  |
| ENJ 315A | Poetry Writing |  |
| ENJ 323 | Sports Reporting ${ }^{3}$ |  |
| ENJ 324 | Arts \& Culture Reporting ${ }^{5}$ |  |
| Choose three Literature courses: |  | 12 |
| ENJ 101 | British Literature I |  |
| ENJ 102 | British Literature II |  |
| ENJ 103 | Topics in American Literature |  |
| ENJ 202 | Juvenile Literature |  |
| ENJ 203 U | World Literature |  |
| ENJ 300 | Shakespeare: The Art of the Dramatist |  |
| ENJ 305G | Truth-Telling: The Stories of Resistance |  |
| ENJ 310 | Ways of Reading |  |
| Choose one Capstone experience: |  | 3-4 |
| ENJ 498 | Internship in Writing |  |
| ENJ 499 | StoryForge II |  |
| Code | Title | Credits |
| Major |  | 49-50 |
| General Education |  | 44-45 |
| Electives |  | 28 |
| Total Credits |  | 122 |

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## B.A. in English 2

Courses followed by a letter fulfill a General Education requirement.
Students may not declare a B.A. in English and a Minor in English.


[^0]:    1 ENJ 110A is a prerequisite for this course.
    2 ENJ 110A or ENJ 120 is a prerequisite for this course.
    3 ENJ 120 is a prerequisite for this course.
    4 ENJ 120 or ENJ 210A is a prerequisite for this course.
    5 ENJ 120 or ENJ 121 is prerequisite for this course.

