

B.A. IN ENGLISH

Code	Title	Credits
Major in English (B.A.)		
ENJ 100	How Stories Change the World	3
ENJ 200L	Story in Modern America	3
ENJ 210A	Prose Studio	3
ENJ 250	Working With Words	3
ENJ 317	Publishing & Being Published ¹	3
ENJ 400	StoryForge I	2
Choose one Capstone experience:		3-4
ENJ 498	Internship in Writing	
ENJ 499	StoryForge II	

Code	Title	Credits
Major		20-21
General Education		46-47
Emphasis		24-28
Electives		27-31
Total Credits		122

¹ ENJ 110A or ENJ 111 is a prerequisite for this course.

Courses whose number is followed by a letter fulfill a General Education requirement.

Literary Studies Emphasis (27-28 credits)

Code	Title	Credits
ENJ 103	American Literary Traditions	3
ENJ 300	Shakespeare: The Art of Drama	3
ENJ 310	Ways of Reading	3
Choose two from the following:		6
ENJ 101	British Literature I	
ENJ 102	British Literature II	
ENJ 202	Juvenile Literature	
Choose one Genre Studies course:		3
ENJ 313	Creative Nonfiction	
ENJ 314A	Fiction Writing	
ENJ 315A	Poetry Writing	
Choose one On-Location Learning course:		3-4
ENJ 201	Literature on Location: Minnesota Authors	
ENJ 312AZ	Travel Writing	
ENJ 321GZ	Media and Communication in Developing Countries	
Choose two Topics in Literary Studies courses:		6
ENJ 302	Chaucer and Writers of Arthurian Quests	
ENJ 303	Medieval Identities and the Origins of Modern Racism	

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ENJ 308	3 Books That Changed Me	
ENJ 309	Stories of Refugees and Migrants	
Total Credits		27-28

Professional & Creative Writing Emphasis (24-25 credits)

Code	Title	Credits
ENJ 121	Digital Storytelling	3
ENJ 311	Writing for Social Change	3
Choose one of the following:		3
ENJ 110A	Introduction to Creative Writing	
ENJ 111	Introduction to Professional and Technical Writing	
Choose four Speciality Writing courses:		12
COM 319	Health Campaigns and Technology ¹	
ENJ 221	Feature Writing ²	
ENJ 313	Creative Nonfiction	
ENJ 314A	Fiction Writing	
ENJ 315A	Poetry Writing	
ENJ 316A	Writer's Workshop	
ENJ 323	Sports Reporting ²	
ENJ 324	Arts & Culture Reporting ²	
Choose one On-Location Learning course:		3-4
ENJ 312AZ	Travel Writing	
ENJ 321GZ	Media and Communication in Developing Countries	
Total Credits		24-25

¹ COM 209 is a prerequisite for this course.

² ENJ 120 is a prerequisite for this course.

Course whose number is followed by a letter fulfill a General Education requirement.

ENJ 100 • How Stories Change the World 3 Credits

Introductory exploration of great stories (both poetry and prose) and their power to illuminate the human experience, connect with readers' minds and hearts, and portray great ideas, hopes, joys, and sorrows. Students gain experience interpreting literature with greater comprehension and pleasure. Offered: Fall, Spring, odd # years.

ENJ 101 • British Literature I 3 Credits

Literary works from the British Isles beginning with Old English works and ending with works from the 18th century, with much attention to placing works studied in relationship to one another and to their cultural contexts. Authors may include the Beowulf poet, Chaucer, Shakespeare, Donne, Milton, Aphra Behn, and Pope. Offered: Spring.

ENJ 102 • British Literature II 3 Credits

Major writers and works from the Romantic, Victorian, and early 20th century periods. Historical and intellectual background. Writers include Blake, Wordsworth, Keats, Shelley, Arnold, Hopkins, Joyce, Conrad, and Yeats. Offered: Fall, even # years.

ENJ 103 • American Literary Traditions 3 Credits

Major American authors studied in their historical and cultural contexts, from the colonial era to the present.

Offered: Fall, odd # years.

ENJ 104 • Successful Writing 3 Credits

Development of skills necessary for expressing oneself competently through writing. Emphasis is on the writing process, critical thinking, sensitivity to audience, core documentation skills and responsibilities, and revision (with peer and instructor feedback).

Offered: Occasionally.

ENJ 110A • Introduction to Creative Writing 3 Credits

Exploration of the creative act, addressing writing as a means for discovering the created world and ourselves as created beings within it. Emphasis on writing original work in three major genres: fiction, creative nonfiction, and poetry.

Offered: Fall, Spring.

ENJ 111 • Introduction to Professional and Technical Writing 3 Credits

An introduction to the various forms, modes, and styles of writing used in the contemporary workplace. Students will master professional genres from the cover letter to the meeting memo, explore how writing determines user experience, and convey expertise in the simple yet exacting prose required for technical communication.

Offered: Spring.

ENJ 120 • Reporting I 3 Credits

Introduction to fundamentals of reporting and writing for the news media, emphasizing print journalism. Covers news values, news judgment, the structure of news stories, information gathering, research techniques, and Associated Press style. Students learn to write quickly, accurately, and concisely on deadline.

Prerequisites: GES 130 and GES 160 or GES 244. Offered: Fall, Spring.

ENJ 121 • Digital Storytelling 3 Credits

Experimentation in advanced forms of storytelling in multiple media - including images, audio/video and graphics - to build a more diverse set of storytelling tools, and understanding when and how to use them, especially on a storytelling team.

Prerequisites: ENJ 110A or ENJ 111 or ENJ 120. Offered: Spring.

ENJ 200L • Story in Modern America 3 Credits

Explores forms, purposes, and functions of American story and how they have evolved. Students examine their roles and responsibilities as truth-seekers by reading, viewing, and creating texts - from short story to graphic novel, from film to podcast - that challenge and confirm assumptions about story in modern American culture.

Prerequisites: GES 130 and GES 160 or GES 244. Offered: Fall.

ENJ 201 • Literature on Location: Minnesota Authors 4 Credits

Explore Minnesota and the storytellers that have shaped its past and its present, and will shape its future. Learn how place matters in literature and how contexts matter in reading and writing. Read and experience Minnesota writers from Fitzgerald to Erlich in the landscapes of prairie, lakes, rivers, and cities.

Offered: Occasionally fall.

ENJ 202 • Juvenile Literature 3 Credits

An exploration of a wide range of books written for children and teens in grades 5-9, as well as resources for effectively finding, reading, and interacting with them. Major topics of discussion include censorship, diversity, representation, and literary merit.

Offered: Spring, even # years.

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ENJ 203U • World Literature 3 Credits

Focused study of literature from a non-western region of the world, examining social and historical contexts.

Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). *Offered:* Fall, Spring.

ENJ 204L • Modern Mythmakers 3 Credits

Consideration of how writers and filmmakers appropriate mythic structures and archetypes to create meaningful narratives of human experience. Modern mythmakers may include: J.R.R. Tolkien, George Lucas, Toni Morrison, C.S. Lewis, and others.

Prerequisites: GES 130 and GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). *Offered:* Interim.

ENJ 210A • Prose Studio 3 Credits

A workshop for exploring and sharpening prose style utilized in blogs, personal essays, technical writing, and op-ed writing. Includes reading and writing in a variety of prose forms, voices, and topics to assist students in developing persuasive, precise, and personal writing styles.

Prerequisites: GES 130 and GES 160 or GES 244. *Offered:* Fall, Spring, odd # years.

ENJ 211 • Methods of Tutoring Writing 1 Credit

Introduction to the practical applications of writing theory, with a focus on tutoring student writers. Course readings with supervision will guide reflection on the student's work as a Writing Center tutor.

Prerequisites: Consent of instructor. *Offered:* Fall, Spring. *Special Notes:* Required of all first-time Writing Center tutors.

ENJ 220 • Principles of Editing 3 Credits

Editing of copy for publication in newspapers, magazines, and online media. Exposure to the book publishing process. Includes working with the Associated Press and Chicago Style manuals.

Offered: Fall.

ENJ 221 • Feature Writing 3 Credits

Analyzing, writing, and marketing feature stories of various types—service articles, profiles, human-interest pieces, and in-depth issue articles—for possible publication online or in print.

Prerequisites: ENJ 120. *Offered:* Spring 2026.

ENJ 250 • Working With Words 3 Credits

Engages students in strategically exploring and preparing for their future career options. Three learning modules introduce students to (1) finding out possible career paths by reflecting on individual strengths, (2) creating personal branding with social media, and (3) putting together cover letters, resumes, and portfolios for work or graduate study.

Prerequisites: ENJ 200L. *Offered:* Spring.

ENJ 300 • Shakespeare: The Art of Drama 3 Credits

Major plays in Shakespeare's distinct periods and genres: history, comedy, tragedy, and romance. Both literary and theatrical aspects are examined, with attention to historical context. Emphasis on performance.

Offered: Spring.

ENJ 302 • Chaucer and Writers of Arthurian Quests 3 Credits

Major emphasis on The Canterbury Tales and Arthurian literature. Medieval pilgrimage and the Grail quest, as treated by English and continental authors.

Prerequisites: ENJ 101 or ENJ 102. *Offered:* Fall 2022, 2026.

ENJ 303 • Medieval Identities and the Origins of Modern Racism 4 Credits

Analyzes instances of European race-making in the medieval and early modern periods in order to historicize the (imaginary) ideas of race deployed to devastating effect in the 16th-21st centuries, and to uncover why and how misappropriations and misrepresentations of the Middle Ages remain central to contemporary white supremacist discourses.

Prerequisites: ENJ 101 or ENJ 102. *Offered:* Fall 2024, 2028.

ENJ 305G • Truth-Telling: The Stories of Resistance 3 Credits

Literature, film, and stories that reveal truths regarding systems of oppression. Explores the struggle for justice through the narratives and the imaginative response of the oppressed. Literary historical foci include the Holocaust, the experience of Native Americans, African Americans, women, and the oppressed in Minnesota.

Prerequisites: GES 130; GES 160; *Contemporary Western Life and Thought (L) course*; *World Cultures (U) course* or [GES 244; *World Cultures (U) course*]. *Offered:* Fall.

ENJ 306G • Literature of Faith: Christianity & Islam 3 Credits

Christianity and Islam share several central sacred stories and spiritual practices. Examines and compares these stories and practices, emphasizing literary study as well as dialogue and inquiry, as vital tools for understanding and promoting hospitable interactions between present-day Christians and Muslims.

Prerequisites: [GES 130; GES 160; *Contemporary Western Life and Thought (L) course*; *World Cultures (U) course*] or [GES 244; *World Cultures (U) course*]. *Offered:* Spring, even # years.

ENJ 307 • Monsters and the Monstrous 4 Credits

Monsters and the monstrous in literature, and their appeal to historical and literary imaginations. Selected works from classical to contemporary, approached primarily through genre and myth criticism. Probable works include: Perseus and Medusa, St. George and the Dragon, Frankenstein, Dracula, Dr. Jekyll and Mr. Hyde, and I Am Legend.

Prerequisites: ENJ 100. *Offered:* Fall, odd # years.

ENJ 308 • 3 Books That Changed Me 3 Credits

Develop practices of receptive reading and productive re-reading through in-depth exploration of three contemporary novels, research from various academic disciplines, and close examination of one's own reading experiences.

Prerequisites: ENJ 100. *Offered:* Spring, odd # years.

ENJ 309 • Stories of Refugees and Migrants 3 Credits

Narrative journalists and writers of fiction humanize the experience of displacement. Around the world, millions driven from their homes by conflict, deprivation or disasters, have sought new homes in the United States. Their stories enlarge our understanding of the human search for identity, opportunity, security, and community.

Prerequisites: ENJ 100. *Offered:* Occasionally.

ENJ 310 • Ways of Reading 3 Credits

Theory offers us a deeper way to engage with texts. Students interact with texts through a succession of perspectives and apply concepts and techniques for engaging with literature and culture in more perceptive and satisfying ways.

Prerequisites: ENJ 100. *Offered:* Spring, even # years.

ENJ 311 • Writing for Social Change 3 Credits

An exploration of persuasive writing through essays, blogs, and opinion pieces, in which students use their writing skills to engage in public discourse of important issues in the hope of initiating social change.

Prerequisites: ENJ 120 or ENJ 210A. *Offered:* Spring.

ENJ 312AZ • Travel Writing 4 Credits

Art and craft of travel writing are studied and practiced while traveling. Focus on reading travel writing from the past and present, and writing about one's own travel experience as it is happening. May also include reading literature and other books related to the place of travel.

Offered: Interim, odd # years.

ENJ 313 • Creative Nonfiction 3 Credits

Writing creative nonfiction, including memoir, personal, short, and lyric essays, and literary journalism, with a focus on literary devices as tools for expressing experience. Emphasizes skills such as development of authentic voice, understanding the relationship between structure and meaning, and cultivating the descriptive power of language.

Prerequisites: ENJ 120 or ENJ 210A. *Offered:* Fall, odd # years.

ENJ 314A • Fiction Writing 3 Credits

Practice in modern narrative techniques. Emphasis on writing and peer criticism of short fiction.
Offered: Fall, even # years.

ENJ 315A • Poetry Writing 3 Credits

Metrics, imagery, and other techniques of versification, with practice in writing in a wide variety of genres.
Offered: Spring, even # years.

ENJ 316A • Writer's Workshop 3 Credits

Open to students with a well-defined writing project in a genre of their choice (e.g., fiction, nonfiction, poetry, biography, etc.) to be completed by the end of the course. Regular and frequent consultations with instructor and class sessions with peers for critique and encouragement.

Prerequisites: Consent of instructor. Offered: Spring, odd # years. Repeatable course: May be repeated for credit with consent of instructor.

ENJ 317 • Publishing & Being Published 3 Credits

Connect with local literary publishing houses to learn about the editorial processes of professional publishing. Obtain hands-on experience by participating in all aspects of publishing Bethel's literary arts journal, *Coeval*: from reviewing submissions and selecting content to editing and designing. Students will also submit their own creative work for publication.

Prerequisites: ENJ 110A or ENJ 111. Offered: Interim.

ENJ 320 • Reporting II 3 Credits

Refinement of interviewing, researching, writing, and online publication skills in the development of substantive news stories. Emphasis on news coverage, news gathering, use of public documents, and multiple interview sources in a community context, including selections from small town, suburban, ethnic, and urban neighborhood publications.

Prerequisites: ENJ 120. Offered: Spring 2024.

ENJ 321GZ • Media and Communication in Developing Countries 3 Credits

An examination of the socioeconomic, technological, and political factors that have influenced the development of communication systems in developing countries, with special emphasis on the role of Christian journalists. Includes comparative analysis of western media systems and those of developing nations.

Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]; Junior or senior standing. Offered: Interim, even # years.

ENJ 322 • Journalism Ethics 3 Credits

Explores legal and ethical issues facing journalists by examining journalism as presented in films. We see media law and ethics in "real life" situations to better understand journalists' legal and ethical responsibilities and limitations while looking at them from a practical, historical, and societal context.

Prerequisites: ENJ 120. Offered: Spring, even # years.

ENJ 323 • Sports Reporting 3 Credits

Develop skills in reporting, writing and multimedia storytelling, gain exposure to award-winning sports reporting and sports reporters in multiple media and learn to think critically about sports media, as a journalist, fan, consumer, teammate, ethicist, and Christian.

Prerequisites: ENJ 120. Offered: Fall 2022.

ENJ 324 • Arts & Culture Reporting 3 Credits

Develop skills in reporting, writing and multimedia storytelling, gain exposure to award-winning arts and culture reporting and reporters in multiple media and learn to think critically about arts and culture media, as a journalist, fan, producer, consumer, ethicist, and Christian.

Prerequisites: ENJ 120 and ENJ 121. Offered: Fall 2025.

ENJ 325 • Topics in Journalism 3 Credits

Study of a specialized topic of relevance to the practicing journalist with emphasis on the impact of journalism within a specific cultural context and the unique role of the Christian journalist.

Prerequisites: ENJ 120. Offered: Occasionally.

ENJ 330 • Topics in Literary Studies 3 Credits

Close study in a specific topic or genre of literature. Emphasis on applying the skills of literature study to a closely-focused topic.

Prerequisites: ENJ 100. Offered: Occasionally.

ENJ 400 • StoryForge I 2 Credits

Prepare for StoryForge II and your future by reflecting on your strengths and gaps, casting a vision, and developing a project or internship proposal. Hear from speakers and read texts that will help build your faith in God and your self-confidence as you think about life after college.

Prerequisites: major or minor in the department of English and Journalism and Junior standing. Offered: Occasionally fall or interim and Spring. Special Notes: This course can be repeated for credit.

ENJ 498 • Internship in Writing 3-4 Credits

Placement in an off-campus writing position. Must be planned well in advance of placement in consultation with advisor.

Prerequisites: Major or minor in English and Journalism department and Completion of 10 credit hours in english and journalism. Offered: By arrangement.

ENJ 499 • StoryForge II 3 Credits

Launch from work in StoryForge I to complete a capstone project that implements and showcases skills gained throughout your education in and outside the classroom. As crucible and scaffold, the course models a structure for vibrant, responsive, sustainable independent work to bridge students to career, graduate school, or freelance work.

Prerequisites: ENJ 400 and a major in the department of English and Journalism. Offered: Fall. Special Notes: This course can be repeated for credit.