B.A. in English Literature

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENL 100</td>
<td>Great Writers: An Introduction to Literature</td>
<td>4</td>
</tr>
</tbody>
</table>

Why do great works of literature endure, and how do they illuminate the human experience? Works by classic and contemporary authors are studied for their artistry; their portrayal of great ideas, hopes, joys, and sorrows; and their insight into beauty, truth, and self-understanding. *Offered: Fall, Spring.*

ENL 102 • Survey of British Literature I 4 Credits. Major literary works from Anglo-Saxon times through the 18th century, with some attention given to the development of literary movements and genres. Authors include the Beowulf poet, Chaucer, Shakespeare, Donne, Milton, and Pope. *Offered: Fall.*

ENL 111 • American Life Stories 3 Credits. An introduction to American autobiography, exploring how individual Americans write their life stories. Consideration of the translation of some personal narratives into film. Selections reflect the rich cultural diversity of American life. *Offered: Occasionally.*

ENL 200 • Juvenile Literature 3 Credits. An exploration of a wide range of books written for children and teens in grades 5-9, as well as resources for effectively finding, reading, and interacting with them. Major topics of discussion include censorship, diversity, representation, and literacy merit. *Offered: Spring.*

ENL 202 • Survey of British Literature II 4 Credits. Major writers and works from the Romantic, Victorian, and early 20th century periods. Historical and intellectual background. Writers include Blake, Wordsworth, Keats, Shelley, Arnold, Hopkins, Joyce, Conrad, and Yeats. *Prerequisites: GES 160 or GES 244. Offered: Spring.*

ENL 204 • American Literary Traditions 4 Credits. Major American authors studied in their historical and cultural contexts, from the colonial era to the present. *Prerequisites: GES 160 or GES 244. Offered: Fall, Spring.*

ENL 215U • World Literature 3 Credits. Focused study of literature from a non-western region of the world, examining social and historical contexts. *Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Fall, Occasionally interim, Spring.*

ENL 235L • Film and the Modern Sensibility 3 Credits. An exploration of film as an art form and as an expression of the meanings of "modernism." Why film is a uniquely modern art form is addressed,
as well as those themes that identify the “modern sensibility”.

Prerequisites: GES 130; GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Occasionally interim. Special Notes: Carries cross-credit in philosophy.

ENL 241L • Modern Mythmakers 3 Credits.
Consideration of how writers and filmmakers appropriate mythic structures and archetypes to create meaningful narratives of human experience. Modern mythmakers may include: J.R.R. Tolkien, George Lucas, Toni Morrison, C.S. Lewis, and others.

Prerequisites: GES 130; GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Fall or Spring.

ENL 243L • Story in Modern America 3 Credits.
Explores forms, purposes, and functions of American story and how they have evolved. Students will examine their roles and responsibilities as truth-seekers by reading, viewing, and creating texts - from short story to graphic novel, from film to podcast - that challenge and confirm assumptions about story in modern American culture.

Prerequisites: GES 130; GES 160 or GES 244. Offered: Spring.

ENL 301 • Chaucer and Writers of Arthurian Quests 4 Credits.
Major emphasis on The Canterbury Tales and Arthurian literature. Medieval pilgrimage and the Grail quest, as treated by English and continental authors.

Offered: Spring 2020.

ENL 303 • Shakespeare: The Art of the Dramatist 4 Credits.
Major plays in Shakespeare’s distinct periods and genres: history, comedy, tragedy, and romance. Both literary and theatrical aspects are examined, with attention to historical context. Emphasis on performance.

Offered: Spring.

ENL 304 • Milton and the Seventeenth Century 4 Credits.
Major emphasis on Milton's Paradise Lost and his other poems and prose, with readings in metaphysical and religious poetry of such writers as Donne and Herbert.

Offered: Spring 2022.

ENL 309 • Enlightenment and Romantic British Literature 4 Credits.
British literature from Dryden, Pope, Swift, and Johnson, to Wordsworth, Coleridge, Keats, Shelley, and Byron. Emphasis on social and literary satire, prose forms, Romantic nature poetry, the changing role of the imagination, and criticism.

Offered: Spring 2021.

ENL 311 • American Civil War Literature 4 Credits.
Study of the American Civil War and its appeal to historical and literary imaginations. Selected works are studied in historical context, including the causes, the course of the war, and the consequences of the war for the nation.

Offered: Spring, odd # years.

ENL 315G • Truth-Telling: The Stories of Resistance 3 Credits.
Literature, film, and stories that reveal truths regarding systems of oppression. Explores the struggle for justice through the narratives and the imaginative response of the oppressed. Literary historical foci include the Holocaust, the experience of Native Americans, African Americans, women, and the oppressed in Minnesota.

Prerequisites: GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course or [GES 244; World Cultures (U) course]. Offered: Fall or Spring.

ENL 316GZ • Literatures of Faith: Christianity and Islam 3 Credits.
Compares important literary works from the Christian and Islamic worlds from the Middle Ages to the present. Emphasizes literary and historical study, as well as dialogue and inquiry, as vital tools for understanding present-day Christian and Muslim cultures. A significant cross-cultural experience, involving interaction with Muslim communities, is required.

Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. Offered: Occasionally.

ENL 317 • Stories of Refugees and Migrants in America 4 Credits.
Narrative journalists and writers of fiction humanize the experience of displacement. Around the world, millions driven from their homes by conflict, deprivation or disasters, have sought new homes in the United States. Their stories enlarge our understanding of the human search for identity, opportunity, security, and community.

Offered: Spring, even # years.
ENL 321 • Drama in Great Britain 4 Credits. Drama in performance, using the plays seen abroad during the England Term. Special attention paid to Shakespeare. Offered: England Term, Fall, odd # years.

ENL 341K • Environmental Writing 3 Credits. As the environmental crisis has deepened, American nature writing has evolved into a richly creative endeavor that explores the complex interactions of nature, technology, and society. Students study environmental writing as a means for valuing biodiversity and for envisioning changes in global policies, applications of technology, and environmental ethics. Prerequisites: Laboratory Science (D) course; mathematics (M) course. Offered: Fall or Spring. Special Notes: Carries cross-credit in Environmental Studies.

ENL 350 • 20th Century Literature 4 Credits. Major writers, movements, and themes in early 20th century literature in their historical and intellectual context. Emphasis on the rise of modernism in England, France, and America. Major figures include Eliot, Pound, Joyce, Hemingway, Lawrence, Woolf, Stevens, Williams, and Faulkner. Offered: Fall, odd # years.

ENL 352 • Contemporary Literature 4 Credits. Major writers, movements, and themes in literature published since World War II. Emphasis on responses to modernism, current trends, and the emergence of minority and women writers, especially in America. Offered: Fall, even # years.

ENL 354 • Literature on Location: Major British Authors 4 Credits. Selected British authors in conjunction with the places that inspired or were the focus of their work. Authors may include Chaucer (Canterbury), Joyce (Dublin), Wordsworth and Coleridge (Lake District), Hardy (Dorset), and Woolf (Bloomsbury). Offered: England Term, Fall, odd # years.

ENL 355 • Modernism in London, Dublin, and Paris 4 Credits. On-location study of the rise of modernism in literature and art in London, Dublin, and Paris in the early part of the 20th century. Focus on the intellectual and historical context, and on such figures as Eliot, Woolf, Pound, Joyce, Stein, and Hemingway. Offered: England Term, occasionally.

ENL 365 • Topics in Literary Studies 4 Credits. Close study in a specific topic or genre of literature. Emphasis on applying the skills of literature study to a closely focused topic. Prerequisites: ENL 102; ENL 202; ENL 204; or Consent of instructor. Offered: Spring, even # years.

ENL 367 • Ways of Reading 4 Credits. Theory offers us deeper way to engage with texts. Students interact with texts through a succession of perspectives and apply concepts and techniques for engaging with literature and culture in more perceptive and satisfying ways. Offered: Fall, even # years.

ENL 498 • Research Seminar in English 1 Credit. Research methodology in literature or journalism. Development of a proposal for a scholarly project to be completed and formally presented in ENL 499 or ENW 499. Prerequisites: Major or minor in English literature or journalism; Junior standing. Special Notes: May not be taken concurrently with ENL 499 or ENW 499. Offered: Fall, even # years, Interim, even # years.

ENL 499 • Senior Seminar in Literature 3 Credits. Analysis of a variety of topics relevant to the practice of literary studies with special consideration given to the role of the Christian reader and writer. Culminates in the completion of a major research project. Prerequisites: Senior standing; Major or minor in English; ENL 498. Offered: Spring.