

# B.A. IN JOURNALISM

Code	Title	Credits
<b>Major in Journalism (B.A.)</b>		
ENW 115	Reporting I	3
ENW 120	Digital News Studio	3
ENW 211	Feature Writing	3
ENW 214	Principles of Editing	4
ENW 319	Reporting II	3
ENW 481	Internship in Writing	3
ENW 499	Senior Seminar in Journalism	3
COM 302	Media Law	3
ENL 498	Research Seminar in English	1
One Literature course (300 level or above)		3-4
Choose one from Technology Specialization		3-4
COM 170A	Media Production I	
DES 105	Introduction to Digital Media	
Choose one of the following from Literary Connection courses		4
ENL 102	Survey of British Literature I	
ENL 202	Survey of British Literature II	
ENL 204	American Literary Traditions	
Choose one of the following from Depth Reportage courses		3
ENW 342	Journalism for Social Change	
ENW 360	Topics in Journalism	
Choose one of the following from Journalism Specialization courses <sup>1</sup>		3-4
ENL 341K	Environmental Writing	
ENW 303AZ	Travel Writing	
ENW 330GZ	Media and Communication in Developing Countries	
COM 352	Broadcast Journalism	

Code	Title	Credits
Major *		42-45
General Education		49-50
Electives		27-31
<b>Total Credits</b>		<b>122</b>

<sup>1</sup> This requirement can be fulfilled with SPA 305, SPA 312, SPA 313, or SPA 318.

\* Courses whose number is followed by a letter fulfill a General Education requirement.

## ENL 100 • Great Writers: An Introduction to Literature 4 Credits.

Why do great works of literature endure, and how do they illuminate the human experience? Works by classic and contemporary authors are studied for their artistry; their portrayal of great ideas, hopes, joys, and sorrows; and their insight into beauty, truth, and self-understanding.  
*Offered: Fall, spring.*

## ENL 102 • Survey of British Literature I 4 Credits.

Major literary works from Anglo-Saxon times through the 18th century, with some attention given to the development of literary movements and genres. Authors include the Beowulf poet, Chaucer, Shakespeare, Donne, Milton, and Pope.  
*Offered: Fall.*

## ENL 111 • American Life Stories 3 Credits.

An introduction to American autobiography, exploring how individual Americans write their life stories. Consideration of the translation of some personal narratives into film. Selections reflect the rich cultural diversity of American life.  
*Offered: Occasionally.*

## ENL 200 • Juvenile Literature 3 Credits.

An exploration of a wide range of books written for children and teens in grades 5-9, as well as resources for effectively finding, reading, and interacting with them. Major topics of discussion include censorship, diversity, representation, and literacy merit.  
*Offered: Fall, even # years.*

## ENL 202 • Survey of British Literature II 4 Credits.

Major writers and works from the Romantic, Victorian, and early 20th century periods. Historical and intellectual background. Writers include Blake, Wordsworth, Keats, Shelley, Arnold, Hopkins, Joyce, Conrad, and Yeats.  
*Prerequisites: GES 160 or GES 244. Offered: Spring.*

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**ENL 204 • American Literary Traditions** 4 Credits.  
Major American authors studied in their historical and cultural contexts, from the colonial era to the present.

*Prerequisites:* GES 160 or GES 244. *Offered:* Fall, spring

**ENL 215U • World Literature** 3 Credits.

Focused study of literature from a non-western region of the world, examining social and historical contexts.

*Prerequisites:* GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). *Offered:* Fall, Occasionally interim, Spring.

**ENL 235L • Film and the Modern Sensibility** 3 Credits.

An exploration of film as an art form and as an expression of the meanings of "modernism." Why film is a uniquely modern art form is addressed, as well as those themes that identify the "modern sensibility." Films such as Citizen Kane, Rashomon, Do the Right Thing, Beloved, Tender Mercies, Apocalypse Now, and others are viewed and analyzed.

*Prerequisites:* GES 130 and GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). *Offered:* Occasionally interim. *Special Notes:* Carries cross-credit in philosophy.

**ENL 241L • Modern Mythmakers** 3 Credits.

Consideration of how writers and filmmakers appropriate mythic structures and archetypes to create meaningful narratives of human experience. Modern mythmakers may include: J.R.R. Tolkien, George Lucas, Toni Morrison, C.S. Lewis, and others.

*Prerequisites:* GES 130 and GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). *Offered:* Fall or spring

**ENL 301 • Chaucer and Writers of Arthurian Quests** 4 Credits.

Major emphasis on The Canterbury Tales and Arthurian literature. Medieval pilgrimage and the Grail quest, as treated by English and continental authors.

*Offered:* Spring 2020.

**ENL 303 • Shakespeare: The Art of the Dramatist** 4 Credits.

Major plays in Shakespeare's distinct periods and genres: history, comedy, tragedy, and romance.

Both literary and theatrical aspects are examined, with attention to historical context. Emphasis on performance.

*Offered:* Spring.

**ENL 304 • Milton and the Seventeenth Century** 4 Credits.

Major emphasis on Milton's Paradise Lost and his other poems and prose, with readings in metaphysical and religious poetry of such writers as Donne and Herbert.

*Offered:* Spring 2019.

**ENL 309 • Enlightenment and Romantic British Literature** 4 Credits.

British literature from Dryden, Pope, Swift, and Johnson, to Wordsworth, Coleridge, Keats, Shelley, and Byron. Emphasis on social and literary satire, prose forms, Romantic nature poetry, the changing role of the imagination, and criticism.

*Offered:* Spring 2021.

**ENL 311 • American Civil War Literature** 4 Credits.

Study of the American Civil War and its appeal to historical and literary imaginations. Selected works are studied in historical context, including the causes, the course of the war, and the consequences of the war for the nation.

*Offered:* Spring, odd # years.

**ENL 315G • Literature of the Oppressed** 3 Credits.

Literature, film, and stories (testimonies) that reveal truths regarding systems of oppression. Truth-telling explores the struggle for justice through the narratives and the imaginative response of the oppressed. Literary historical foci include the Holocaust, the experience of Native Americans, African Americans, women, and the oppressed in Minnesota.

*Prerequisites:* GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. *Offered:* Fall or Spring.

**ENL 316GZ • Literature of Faith: Christianity and Islam** 3 Credits.

Compares important literary works from both the Christian and Islamic worlds from the Middle Ages to the present. Emphasizes literary and historical study, as well as vigorous dialogue and inquiry, as vital tools for understanding present-day Christian and Muslim cultures. A significant cross-cultural experience, involving interaction with Muslim communities, is required.

*Prerequisites:* [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. *Offered:* Occasionally

**ENL 317 • Stories of Refugees and Migrants in America** 4 Credits.

Narrative journalists and writers of fiction humanize the experience of displacement. Around the world, millions driven from their homes by conflict, deprivation or disasters, have sought new homes in the United States. Their stories enlarge our understanding of the human search for identity, opportunity, security and community.

**ENL 321 • Drama in Great Britain** 4 Credits.

Drama in performance, using the plays seen abroad during the England Term. Special attention paid to Shakespeare.

*Offered: England Term, fall, odd # years.*

**ENL 341K • Environmental Writing** 3 Credits.

As the environmental crisis has deepened, American nature writing has evolved into a richly creative endeavor that explores the complex interactions of nature, technology, and society. Students study environmental writing as a means for valuing biodiversity and for envisioning changes in global policies, applications of technology, and environmental ethics.

*Prerequisites: Laboratory Science (D) course; mathematics (M) course. Offered: Fall or spring.*

*Special Notes: Carries cross-credit in Environmental Studies.*

**ENL 350 • 20th Century Literature** 4 Credits.

Major writers, movements, and themes in early 20th century literature in their historical and intellectual context. Emphasis on the rise of modernism in England, France, and America. Major figures include Eliot, Pound, Joyce, Hemingway, Lawrence, Woolf, Stevens, Williams, and Faulkner.

*Offered: Fall, even # years.*

**ENL 352 • Contemporary Literature** 4 Credits.

Major writers, movements, and themes in literature published since World War II. Emphasis on responses to modernism, current trends, and the emergence of minority and women writers, especially in America.

*Offered: Fall, odd # years.*

**ENL 354 • Literature on Location: Major British Authors** 4 Credits.

Selected British authors in conjunction with the places that inspired or were the focus of their work. Authors may include Chaucer (Canterbury), Joyce (Dublin), Wordsworth and Coleridge (Lake District), Hardy (Dorset), and Woolf (Bloomsbury).

*Offered: England Term, fall, odd # years.*

**ENL 355 • Modernism in London, Dublin, and Paris** 4 Credits.

On-location study of the rise of modernism in literature and art in London, Dublin, and Paris in the early part of the 20th century. Focus on the intellectual and historical context, and on such figures as Eliot, Woolf, Pound, Joyce, Stein, and Hemingway.

*Offered: England Term, occasionally.*

**ENL 365 • Topics in Literary Studies** 4 Credits.

Close study in a specific topic or genre of literature. Emphasis on applying the skills of literature study to a closely focused topic.

*Prerequisites: ENL 102; ENL 202; ENL 204; or consent of instructor. Offered: Spring, even # years.*

**ENL 367 • Topics in Literary Studies: Ways of Reading** 4 Credits.

Theory offers us deeper way to engage with texts. Students interact with texts through a succession of perspectives and apply concepts and techniques for engaging with literature and culture in more perceptive and satisfying ways.

*Offered: Fall, even # years.*

**ENL 498 • Research Seminar in English** 1 Credit.

Research methodology in literature or journalism. Development of a proposal for a scholarly project to be completed and formally presented in ENL 499 or ENW 499.

*Prerequisites: Major or minor in English Literature or Journalism; Junior standing. Special Notes: May not be taken concurrently with ENL 499 or ENW 499. Offered: Fall.*

**ENL 499 • Senior Seminar in Literature** 3 Credits.

Analysis of a variety of topics relevant to the practice of literary studies with special consideration given to the role of the Christian reader and writer. Culminates in the completion of a major research project.

*Prerequisites: Senior standing; major or minor in English; ENL 498. Offered: Spring*

**ENW 100A • Introduction to Creative Writing** 3 Credits.

Exploration of the creative act, addressing writing as a means for discovering the created world and ourselves as created beings within it. Emphasis on writing original work in three major genres: fiction, creative nonfiction, and poetry.

*Offered: Fall, Occasionally interim, Spring.*

**ENW 115 • Reporting I** 3 Credits.

Introduction to fundamentals of reporting and writing for the news media, emphasizing print journalism. Covers news values, news judgment, the structure of news stories, information

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gathering, research techniques, and Associated Press style. Students learn to write quickly, accurately, and concisely on deadline.

*Offered: Fall, Spring.*

### **ENW 120 • Digital News Studio** 3 Credits.

Advances the basic techniques of news reporting and writing introduced in ENW 115 by developing skills in formats used by professionals. Includes covering at least one beat for The Clarion during the semester, investigating how national and regional stories have local connections, and presenting stories in multimedia.

*Prerequisites: ENW 115. Offered: Spring*

### **ENW 201 • Methods of Tutoring Writing** 1 Credit.

Introduction to the practical applications of writing theory, with a focus on tutoring student writers. Course readings with supervision will guide reflection on the student's work as a Writing Center tutor.

*Prerequisites: Consent of instructor. Special Notes: Required of all first-time Writing Center tutors. Offered: Fall, Spring.*

### **ENW 205A • Prose Studio** 4 Credits.

A workshop for exploring and sharpening prose style utilized in blogs, personal essays, technical writing, and op-ed writing. Includes reading and writing in a variety of prose forms, voices, and topics to assist students in developing persuasive, precise, and personal writing styles.

*Prerequisites: GES 160 or GES 244. Offered: Fall, even # years; Spring.*

### **ENW 211 • Feature Writing** 3 Credits.

Analyzing, writing, and marketing feature stories of various types—service articles, profiles, human-interest pieces, and in-depth issue articles—for possible publication online or in print.

*Prerequisites: ENW 115. Offered: Fall, odd # years*

### **ENW 214 • Principles of Editing** 4 Credits.

Editing of copy for publication in newspapers, magazines, and online media. Exposure to the book publishing process. Includes working with the Associated Press and Chicago Style manuals.

*Offered: Fall.*

### **ENW 300A • Writers Workshop** 3 Credits.

Open to students with a well-defined writing project in a genre of their choice (e.g., fiction, nonfiction, poetry, biography, etc.) to be completed by the end of the course. Regular and frequent consultations with instructor and class sessions with peers for critique and encouragement.

*Prerequisites: Consent of instructor. Repeatable course Workshop may be repeated for credit*

*with permission of instructor. Offered: Interim, Occasionally Fall or Spring.*

### **ENW 303AZ • Travel Writing** 4 Credits.

Art and craft of travel writing are studied and practiced while traveling. Focus on reading travel writing from the past and present, and writing about one's own travel experience as it is happening. May also include reading literature and other books related to the place of travel.

*Offered: Fall, odd # years and Occasionally interim.*

### **ENW 310 • Creative Nonfiction** 4 Credits.

Writing creative nonfiction, including forms such as memoir, personal, short, and lyric essays, and literary journalism, with a focus on literary devices as tools for expressing experience. Emphasis on skills such as development of authentic voice, understanding the relationship between structure and meaning, and cultivating the descriptive power of language.

*Prerequisites: ENW 303AZ or ENW 205A or ENW 211 or Consent of instructor. Offered: Fall, even # years.*

### **ENW 312A • Fiction Writing** 4 Credits.

Practice in modern narrative techniques. Emphasis on writing and peer criticism of short fiction.

*Offered: Fall, odd # years.*

### **ENW 317A • Poetry Writing** 4 Credits.

Metrics, imagery, and other techniques of versification, with practice in writing in a wide variety of genres.

*Offered: Spring.*

### **ENW 319 • Reporting II** 3 Credits.

Refinement of interviewing, researching, writing, and online publication skills in the development of substantive news stories. Emphasis on news coverage, news gathering, use of public documents, and multiple interview sources in a community context, including selections from small town, suburban, ethnic, and urban neighborhood publications.

*Prerequisites: ENW 115. Offered: Fall, even # years*

### **ENW 330GZ • Media and Communication in Developing Countries** 3 Credits.

An examination of the socioeconomic, technological, and political factors that have influenced the development of communication systems in developing countries, with special emphasis on the role of Christian journalists. Includes comparative analysis of western media systems and those of developing nations.

*Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course];*

*junior or senior standing. Offered: Occasionally interim*

**ENW 342 • Journalism for Social Change 3**

Credits.

Study of journalism with a focus on skills and methods for investigative reporting on social issues. Content includes investigative journalism through reading award-winning news stories, strategies for gaining access to public records, data analysis using Excel spreadsheets, and hand-on experience through contributing stories to the Clarion or local news partners.

*Prerequisites: ENW 115. Offered: Spring, even # years.*

**ENW 360 • Topics in Journalism 3 Credits.**

Study of a specialized topic of relevance to the practicing journalist with emphasis on the impact of journalism within a specific cultural context and the unique role of the Christian journalist. Interim 2019: "Sports Reporting .

*Prerequisites: Sophomore standing or consent of department chair. Offered: Interim.*

**ENW 405 • Publishing and Being Published 4**

Credits.

An advanced class covering practical aspects of literary publishing from an editorial perspective (article selection, editing, layout) and the author's point of view (query letters, book proposals, contracts, agents). Visits by local writers and editors, as well as visits to publishing houses included.

*Prerequisites: ENW213; ENW 214; 4 credits in one other writing course. Offered: Fall, even # years.*

**ENW 481 • Internship in Writing 3 Credits.**

Placement in an off-campus writing position.

Must be planned well in advance of placement in consultation with advisor.

*Prerequisites: Major or minor in the Department of English and Journalism; completion of 10 credit hours in English and Journalism. Offered: Offered by arrangement.*

**ENW 499 • Senior Seminar in Journalism 3**

Credits.

Analysis of a variety of topics relevant to the practice of journalism with special consideration given to the role of the Christian journalist. Culminates in the completion of a major research project.

*Prerequisites: Senior standing; major or minor in journalism; ENL 498. Offered: Spring*