

B.MUS. IN APPLIED PERFORMANCE

Code	Title	Credits
Major in Applied Music Performance (B.Mus.)		
MUL 143A	Introduction to Keyboard Theory	1
MUS 101	Music Fundamentals	1
MUS 103	Introduction to Music Literature	2
MUS 104	Music Theory I	3
MUS 195	Music Hour	0
MUS 202	Music Theory II	3
MUS 203	Music Theory III	3
MUS 301	Music Theory IV	3
MUS 312	Music History and Literature I	3
MUS 313	Music History and Literature II	3
MUS 322	Instrumental Literature and Conducting	3
MUS 323	Instrumentation	2
MUS 324	Choral Literature and Conducting	3
MUS 395	Junior Recital	0
MUS 496	Full Senior Recital	0
Performance Organizations		6
Private Lessons		4
Choose one emphasis from the Emphases tab		12-14
Code Title Credits		
Major with chosen Emphasis		52-54
General Education *		48-56
Electives		14-20
Total Credits		122

Additional Requirements:

1. Must be in a performance organization for a minimum of four years.
2. Must fulfill recital and concert attendance requirement.
3. Must pass the piano proficiency.
4. Must reach proficiency level 4 on performance instrument.

Students may not declare a B.Mus. in Applied Performance and a Minor in Music.

* Courses whose number is followed by a letter fulfill a General Education requirement.

Composition Emphasis (12 credits)

Code	Title	Credits
Private Lessons in Composition:		6
MUL 300	Applied Composition	
Select three of the following four courses:		6
MUS 358	Brass Methods	
MUS 359	Percussion Methods	

MUS 360	String Methods	
MUS 362	Woodwind Methods	
Total Credits		12

Instrumental Performance Emphasis (12 credits)

Code	Title	Credits
Private Lessons		10
Select one of the following:		2
MUS 357	Piano Pedagogy	
MUS 358	Brass Methods	
MUS 359	Percussion Methods	
MUS 360	String Methods	
MUS 362	Woodwind Methods	
Total Credits		12

Vocal Performance (14 credits)

Code	Title	Credits
Private Lessons		6
MUS 326	Vocal Literature	3
MUS 363	Vocal Pedagogy	2
MUS 366	Italian and English Lyric Diction	1
MUS 367	French Lyric Diction	1
MUS 368	German Lyric Diction	1
Total Credits		14