MUSIC AND THEATRE

The Department of Music and Theatre offers three degree programs for music majors:

1. **Bachelor of Music in Applied Performance**—a professional degree designed for students with strong performance skills who wish to become professional musicians, college and university teachers, or private studio teachers.

2. **Bachelor of Arts in Music**—a degree designed for students who want to develop their musical skills within a liberal arts program with enough flexibility to pursue additional studies in other fields of interest, such as biblical studies, business, psychology, theatre arts, etc.

3. **Bachelor of Music Education**—a professional degree designed for students who wish to become fully qualified elementary or secondary school music teachers. Students may elect certification in instrumental K-12 or vocal K-12. Bethel’s music education degree fulfills the Minnesota certification requirements.

Students majoring in fields outside of music may choose elective courses in music, take private lessons, and participate in performance organizations.

Transfer students must demonstrate acceptable proficiency levels in music theory, music history, and applied music before admittance to the major program. Credits used toward the major are evaluated on an individual basis by the department.

Music Proficiencies

- **Applied Proficiencies**. All students majoring in music must meet competency performance standards as specified by the department. The levels of proficiency are determined by the student’s degree program. Applied performance majors must fulfill Level IV; music education majors and B.A. majors must fulfill Level III. Applied proficiency levels are determined by area of study (voice, keyboard, instrumental, and strings) and approved by the specific Area Directors.

- **Piano Proficiency**. Expectations and standards are covered in MUL143A Introduction to Keyboard Activities and following music theory keyboard labs. The Director of Keyboard Activities tracks individual progress through the piano proficiency.

- **Guitar Proficiency**. Required of all music education majors and may be passed by successfully completing MUL142A or testing out. For more information on testing out of the guitar proficiency, contact the Music Office.

Additional Requirements

- **Entrance Audition**. Passing the Ensemble Audition and acceptance into an auditioned ensemble signifies initial entry into the Music Program. The auditioned ensembles are any MUP ensemble.

- **Music Juries**. Music majors and minors taking private lessons must perform on their applied instruments before the music faculty at music juries. The music jury is waived during the semester in which a recital is given or the sophomore interview is held. A music minor is required to perform a music jury for a minimum of four semesters. The music jury can constitute the 12th lesson for music majors and minors.

- **Recital and Concert Attendance**. Music majors are required to attend 32 on-campus concerts/recitals/Music Hours or approved professional off-campus concerts during each academic year. Expectations are detailed in the MUS195 Music Hour syllabus. Music minors are required to attend 64 concerts over a four-year period. Expectations are detailed in the MUS195 Music Hour syllabus. Concerts that meet this requirement include faculty recitals, student recitals, and approved professional off-campus concerts.

- **Sophomore Interview**. Formal acceptance into a degree program takes place during the second year of study. Music Education majors must apply during the fall of the second year. B.A. and Applied Performance majors apply in the spring of the second year. Students who do not pass their Sophomore Interview are not allowed to take any further music courses but may still continue in lessons and ensembles if they choose. Details and procedures of the Sophomore
Interview process are available in the Music Office.

Theatre
The Minor in Theatre supports students who want to pursue Theatre performance, students who want to incorporate vital theatre skills into their professional and personal lives, and students who want to shine their light and share their gifts by creatively telling important stories. Skills such as creativity, communication, empathy, collaboration, and artistry are developed in theatre classes and productions. These skills are important in a wide range of professions and vital in developing healthy relationships. Incarnation and Story are at the heart of Theatre and Christian Faith. Bringing meaningful stories to life in our productions builds community and enriches both those who create our shows, and those who attend them.

Majors in Music and Theatre
• B.A. in Music
• B.Mus. in Applied Performance
• B.Mus.Ed. in Music Education

Minors in Music and Theatre
• Music
• Theatre

Music Courses

MUS 101 • Music Fundamentals 1 Credit.
Fundamentals of music theory notation: clefs; time signatures; major and minor key signatures; major and all three forms of minor scales; intervals and triads, including qualities and inversions; Roman numeral analysis with figured bass; overtone series.
Corequisites: Requires concurrent registration with MUL 143A or consent of instructor. Offered: Fall.

MUS 103 • Introduction to Music Literature 2 Credits.
Development of listening skills and musical vocabulary pertinent to the study of Western music history through a chronological survey of major historical style periods and representative literature.
Corequisites: Requires concurrent registration with MUS 101 and MUL 143A, or consent of instructor. Offered: Fall.

MUS 104 • Music Theory I 3 Credits.
A continuation of MUS 101 concepts and materials: voice-leading and part-writing of triads and seventh chords, and modulations in diatonic chorale style. Beginning development of ear-training and sight-singing, music technology, computer applications, and continuation of functional keyboard skills.
Prerequisites: MUS 101; MUS 103. Offered: Spring.

MUS 195 • Music Hour 0 Credit.
A semi-monthly informal recital for the purpose of student performance or discussion of topics of significance to musicians. Music majors and minors are required to perform on their applied instruments in a minimum of one Music Hour recital per semester. First-semester freshmen perform at the discretion of the private instructor. Music majors must register each semester in residence in order to complete the Recital and Concert Attendance requirements for graduation.
Prerequisites: Music major or minor. Grade exceptions: Graded on an S/U basis. Offered: Fall, Spring.

MUS 202 • Music Theory II 3 Credits.
A continuation of MUS 104 concepts and materials: advanced voice-leading and part-writing skills, chromaticism/non-diatonicism, introduction to jazz and pop theory. Continued development of ear-training, sight-singing, functional keyboard skills, music technology, and computer applications.
Prerequisites: MUS 202, Consent of instructor. Offered: Spring.

MUS 203 • Music Theory III 3 Credits.
Practice in 16th century counterpoint; analysis of forms from 18th century counterpoint through classical forms; continuation of ear-training, sight-singing, and functional keyboard skills.
Prerequisites: MUS 202, Consent of instructor. Offered: Spring.

MUS 210 • Collaborative Keyboard Skills 2 Credits.
A series of class lessons for the advancing piano student. Topics include sight-reading, ensemble playing, transposition, open score reading, and accompanying.
Prerequisites: MUS 104, Consent of instructor. Offered: Spring 2020.

MUS 230 • Music and Worship in the 21st Century 3 Credits.
The role of music within the context of Christian corporate worship. Current practice in church music is analyzed from a theological and
historical perspective with the goal of forming musical practice that matches biblical function. 

Offered: Spring.

MUS 262A • How To Write A Song 3 Credits. 
Explore song history, analysis, and structure in order to compose and record original piece. 
Offered: Occasionally interim. Special Notes: Does not require formal music background.

MUS 301 • Music Theory IV 3 Credits. 
Advanced analysis and composition in all styles with a focus on 20th century music. 
Prerequisites: MUS 203. Offered: Spring, odd # years.

MUS 305G • Music in World Cultures 3 Credits. 
Introductory study of cultural traditions, belief systems, and practices of world cultures through the study and analysis of the music of ethnic groups. Specific cultures included may vary with each offering. 
Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. 
Offered: Spring, even # years.

MUS 312 • Music History and Literature I 3 Credits. 
Chronological survey of Western musical art from the Greek civilization through the Baroque period with detailed examination of representative works. Required listening, examinations, and written projects. 
Prerequisites: MUS 103; MUS 104. Offered: Fall.

MUS 313 • Music History and Literature II 3 Credits. 
A continuation of MUS 312, from 1750 to the present. 
Prerequisites: MUS 312. Offered: Spring.

MUS 315 • Piano Literature 3 Credits. 
A survey of the literature for the solo piano, spanning 400 years from the Baroque through the Modern Era. 
Prerequisites: Keyboard major or minor or Consent of instructor. Offered: Spring 2021.

MUS 322 • Instrumental Literature and Conducting 3 Credits. 
Principles of conducting as applied to orchestral and band literature. Musical style and the responsibility of the conductor to the score. Instrumental music of the Classic, Romantic, and 20th century periods will be explored. 
Prerequisites: MUS 324. Offered: Spring.

MUS 323 • Instrumentation 2 Credits. 
Introduction of all major instruments with emphasis on transpositions, ranges, and idiomatic writing. Arranging of music for large and small combinations of woodwind, brass, string, and percussion instruments. 
Prerequisites: MUS 202; MUS 312. Offered: Spring.

MUS 324 • Choral Literature and Conducting 3 Credits. 
Development of conducting techniques with the application of stylistic principles to the styles of the Renaissance, Baroque, Classic, Romantic, and 20th century periods. 
Prerequisites: MUS 203; MUS 313 or Consent of instructor. Offered: Fall.

MUS 326 • Vocal Literature 3 Credits. 
Development of conducting techniques with the application of stylistic principles to the styles of the Renaissance, Baroque, Classic, Romantic, and 20th century periods. 
Prerequisites: MUS 203, MUS 313. Offered: Spring, even # years.

MUS 357 • Piano Pedagogy 2 Credits. 
Methods of teaching piano. Overview of teaching materials including method books, literature collections and anthologies, and supplementary materials. 
Prerequisites: Major or minor in music. Offered: Spring 2022.

MUS 358 • Brass Methods 2 Credits. 
Methods of teaching brass instruments (trumpet, horn, trombone, tuba). Performance techniques and materials as well as practical experience on each of the representative instruments. 
Prerequisites: Major or minor in music. Offered: Fall, even # years.

MUS 359 • Percussion Methods 2 Credits. 
Methods of teaching percussion (snare drum, keyboard/mallets, timpani, concert accessories/auxiliary, drum set). Performance techniques and materials as well as practical experience on most of the represented instruments. 
Prerequisites: Major or minor in music. Offered: Spring, odd # years.

MUS 360 • String Methods 2 Credits. 
Methods of teaching stringed instruments (violin, viola, cello, bass). Performance techniques and materials as well as practical experience on each of the representative instruments. 
Prerequisites: Major or minor in music. Offered: Spring, even # years.
MUS 362 • **Woodwind Methods** 2 Credits.
Methods of teaching woodwind instruments (flute, clarinet, oboe, saxophone, bassoon).
Performance techniques and materials as well as practical experience on each of the representative instruments.
**Prerequisites:** Major or minor in music. **Offered:** Fall, odd # years.

MUS 363 • **Vocal Pedagogy** 2 Credits.
Methods of teaching the vocal mechanism and its functions. Performance techniques and materials as well as practical experience.
**Prerequisites:** Four semesters of voice lessons. **Offered:** Spring, odd # years.

MUS 366 • **Italian and English Lyric Diction** 1 Credit.
Studies in pronunciation of Italian and English songs through the use of the International Phonetic Alphabet (IPA). Verbal, written, and sung realization of this work practiced on assigned repertoire.
**Prerequisites:** One year private voice study or equivalent. **Offered:** Fall.

MUS 367 • **French Lyric Diction** 1 Credit.
Studies in pronunciation of French diction through use of the International Phonetic Alphabet (IPA). Verbal, written, and sung realizations of this work practiced on assigned repertoire.
**Prerequisites:** MUS 366. **Offered:** Spring, odd # years.

MUS 368 • **German Lyric Diction** 1 Credit.
Studies in pronunciation of German diction through the use of the International Phonetic Alphabet (IPA). Verbal, written, and sung realization of this work practiced on assigned repertoire.
**Prerequisites:** MUS 366. **Offered:** Spring, even # years.

MUS 395 • **Junior Recital** 0 Credit.
A culminating performance experience required for the bachelor of music applied performance major. A one half-hour recital of Level III repertoire is presented.
**Prerequisites:** Pre-recital hearing. **Offered:** Fall, Spring.

MUS 496 • **Full Senior Recital** 0 Credit.
A culminating performance experience required for the bachelor of music applied performance major. A one-hour recital of Level IV repertoire is presented.
**Prerequisites:** Pre-recital hearing. **Offered:** Fall, Spring.

**Music Ensembles**

MUE101A-MUE161A. Ensembles. 0-1 Credit.
Bethel offers a large selection of vocal and instrumental ensembles. All ensembles are open by audition to students who are members of a performance organization (MUP101A-MUP163A) or who have special permission from the conductor. Not all music ensembles require auditions. **Prerequisite:** Participation in a major performance organization (MUP101A through MUP163A).

MUE 100A • **Bethel Chapel Choir** 1 Credit.
A non-auditioned choir that performs regularly in Chapel and other Departments of Music and Christian Formation and Church Relations events. **Grade exceptions:** S/U (limited). **Offered:** Fall, Spring.

MUE 101A • **Chamber Choir** 1 Credit.
The Chamber Choir rehearses and performs music specifically designed for small ensemble part-singing. In the first semester the ensemble explores traditional pre-20th century literature including French chansons and European madrigal literature. In the second semester emphasis shifts to the 20th century, with exploration of contemporary literature and vocal jazz.
**Prerequisites:** Participation in Bethel Choir or Bethel Women’s Choir or Bethel Men’s Choir. **Offered:** Fall, Spring.

MUE 131A • **Handbell Ensemble** 1 Credit.
The Handbell Ensemble performs a wide range of repertoire from the finest original compositions and arrangements available for handbells. The ensemble performs in the Festival of Christmas, presents a spring concert, and performs in area churches. One rehearsal each week. **Offered:** Fall, Spring. **Special Notes:** Open by audition to students from all academic disciplines.

MUE 141A • **Chamber Ensemble** 1 Credit.
An opportunity to develop self-expression through the discovery and performance of instrumental chamber music. Meets once a week.
MUE 151A • Jazz Orchestra 1 Credit.
Explores the unique American art form of jazz, performing various styles from traditional big band to fusion. Concerts include the spring Jazz in the Great Hall. Two rehearsals each week. Prerequisites: Participation in Wind Symphony or approval of director of instrumental activities. Offered: Fall, Spring. Special Notes: Open by audition.

MUE 161A • Chamber Winds 1 Credit.
Small instrumental groups emphasize performance and training in ensemble repertoire for small wind or percussion ensembles including but not limited to: brass quintet, woodwind quintet, percussion ensemble, or any other instrumental family ensembles. One rehearsal each week. Prerequisites: Participation in Wind Symphony or approval of director of instrumental activities. Offered: Fall, Spring. Special Notes: Open by audition.

Music Lessons
MUL 101A through MUL 439. Private Lessons. 0-2 Credits.
Private lessons are offered in bassoon, cello, clarinet, double bass, English horn, euphonium, flute, guitar, harp, horn, oboe, percussion, piano, pipe organ, saxophone, trumpet, tuba, voice, viola, and violin. Lessons may be taken for one-half hour, three-quarter hour, or one hour per week with or without credit. Practice requirement expectations and standards are detailed in the Music Department Student Handbook. Students receive 12 lessons per semester if they register before or during the first week of the semester. To receive credit, a student must have a minimum of 10 lessons. Students registering late are not allowed to make up the lessons they missed. Lessons cannot begin or be registered for after the third week of the semester. All music majors are required to register for a three-quarter hour lesson. Students preparing for a recital are encouraged to register for a one-hour lesson. Voice lessons require regularly scheduled studio voice lab.

MUL 140A • Beginning Piano 1 Credit.
A series of class lessons recommended for students who have not had formal piano study. Using the keyboard laboratory, students learn to read music and harmonize simple folk melodies at the piano as well as acquire some basic theory. Offered: Fall, Spring.

MUL 141A • Beginning Voice 1 Credit.
A series of class lessons, lectures, and student performances to give the beginning vocalist a basic foundation in singing. Incorporates folk, musical theatre, and classic literature. Offered: Fall, Spring.

MUL 142A • Beginning Guitar 1 Credit.
A series of lessons designed to give the beginning guitarist a foundation in acoustic (nonelectric) guitar, including basic tuning techniques, chords in seven keys, reading of notes on the first five frets, strumming rhythms, fingerpicking, and song leading. Offered: Fall, Spring. Special Notes: Music education majors may use successful completion of this course to satisfy the guitar proficiency requirement.

MUL 143A • Introduction to Keyboard Theory 1 Credit.
A series of class lessons for music majors and minors who have little or no background in keyboard theory skills. Corequisites: Must be taken concurrently with MUS 101. Grade exceptions: Graded on an S/U basis. Offered: Fall. Special Notes: Students with more advanced keyboard skills may attempt to test out after registration.

MUL 144A • Group Voice 1 Credit.
A series of lessons given for a group of three to four beginning students. Lessons last one hour and cover basic techniques of singing and performance of folk, musical theatre, or classical literature. Some one-on-one instruction may occur as the class advances. Prerequisites: MUL 141A or Membership in Women’s Choir or Men’s Choir. Offered: Fall, Spring.

MUL 242A • Intermediate Guitar 1 Credit.
A series of lessons designed to advance the student beyond the foundational guitar techniques introduced in MUL 142A, including barred chords, chord alteration, advanced strumming and fingerpicking, performance techniques, guitar music theory, and arranging. Prerequisites: MUL 142A or consent of instructor. Offered: Spring.
MUL 300 • Applied Composition 2 Credits. Private (or small group) study in composition beginning with single instruments followed by chamber groups and large ensembles. Computer notation and MIDI sequencing also included. Performance of original works when appropriate or required. Prerequisites: MUS 202, Consent of instructor. The private lesson fee applies to this course. Offered: Fall, Spring.

Music Performance Organizations MUP101A through MUP163A. Performance Organizations. 0-1 Credit. Students with a major in music are required to be in a performance organization for four years. Students with a minor in music are required to be in a performance organization for a minimum of two years. Credit for transfer students is evaluated on an individual basis. For non-majors, four credits may be applied toward the graduation requirement of 122 credits.

MUP 101A • Bethel Women's Choir 1 Credit. The Bethel Women's Choir is open by audition to female students from all academic disciplines. The choir rehearses three times each week and performs on and off campus throughout the year. Offered: Fall, Spring.

MUP 111A • Bethel Choir 1 Credit. The Bethel Choir is open by audition and presents concerts throughout the United States or Europe during its annual concert tours. The choir rehearses four days each week. Offered: Fall, Spring.

MUP 121A • Bethel Men's Choir 1 Credit. An ensemble of men rehearsing, studying, and learning a wide variety of music literature composed specifically for male voices. Approaches all aspects of musical and vocal learning: singing properly, singing proper notation, reading music, singing in tune, and singing expressively. Prerequisites: Audition and the ability to sing at least at entry level. Offered: Fall, Spring.

MUP 150A • Bethel Philharmonic Orchestra 1 Credit. A fully symphonic orchestra open, by audition, to all members of the Bethel community, including students, faculty, staff, alumni and the larger community as openings allow. Rehearses one night a week and gives one concert a semester. Offered: Fall, Spring.

MUP 153A • Bethel Chamber Orchestra 1 Credit. A performance ensemble for music majors, minors, and other serious players. Performs repertoire from the Baroque to the Modern Era, tours annually, gives concerts, and participates in Festival of Christmas and Classics in the Great Hall. Plays in chapel and collaborates with the Opera Workshop and other musical theater events. Offered: Fall, Spring.

MUP 163A • Wind Symphony 1 Credit. The Wind Symphony is an active performance group presenting concerts locally as well as throughout the United States or Europe. The Wind Symphony is open by audition to woodwind, brass, and percussion players from all academic disciplines of the university. Offered: Fall, Spring.

Theatre Courses THA 100A • Beginning Acting 3 Credits. Art of acting. Workshop experiences to develop personal creative talents through an exploration of performance techniques including movement, improvisation, and stage acting. Offered: Fall, Spring.

THA 120A • Projects in Performance 1 Credit. An individual project in backstage/technical work (set building, props, lights, or costumes) or acting to be done in conjunction with the theatre productions being performed during current semester. Minimum of 30 hours. Class size depends on the needs for the individual production. Prerequisites: Consent of department. Offered: Fall, Spring even # years

THA 195 • Theatre Hour 0 Credit. Attendance of two performances at an area theatre and discussion of topics of significance to theatre artists. Grade exceptions: Graded on an S/U basis. Offered: Fall, Spring. Special Notes: Theatre majors must register each semester in residence in order to complete the theatre attendance requirement for graduation.

THA 202A • Producing and Performing a Musical 3 Credits. An intensive experience in the production and performance of a musical. Instruction and coaching in the unique art of musical theatre as well as direct involvement in all aspects of mounting a show according to a professional summer stock or repertory model.
Prerequisites: Audition for and casting in the show. Offered: Interim.

THA 212A • Voice Production 3 Credits.
A group-intensive laboratory designed to explore the art of using the voice. Key skills such as projection, articulation, vocal flexibility, and vocal exercises designed to broaden and develop the vocal instrument.
Prerequisites: Sophomore standing. Offered: Fall 2019, 2021.

THA 214 • Stage Combat 3 Credits.
A group-intensive laboratory designed to explore special areas in theatre. Students will learn techniques of stage combat and movement including unarmed, quarterstaff, and rapier.
Prerequisites: Consent of instructor. Offered: Fall 2019.

THA 220 • Projects in Performance 1 Credit.
An individual project in acting, stage-managing, or design to be done in conjunction with the theatre productions being performed during current semester.
Prerequisites: Casting in a production or consent of department. Special Notes: Maximum of 1 credit per area, per semester and 4 credits per four years. Offered: Fall, Interim, Spring.

THA 240 • Stagecraft 3 Credits.
Techniques used to mount a theatre production through developing and adapting the skills and creative capabilities inherent in each student. Set construction, painting and dyeing, makeup, and lighting techniques.
Prerequisites: GES 125 or GES 147. Offered: Spring, odd # years.

THA 279 • Theatre and Culture: Classical to Modern 4 Credits.
Dynamic interrelationship of theatre and culture, focusing on the correlations among a people's worldview; their religious, philosophical, political, and aesthetic concerns; and their dramatic art as it was brought to life on the stages of their time. Script analysis and theatrical activity of the classical, medieval, Renaissance, and neoclassical periods.
Offered: Fall 2019.

THA 291L • Theatre in the Modern Age 3 Credits.
Theatre's role as a reflector and instigator of cultural change during the modern period: religious, philosophical, political, social, and aesthetic. The theatrical "isms": naturalism, realism, surrealism, symbolism, expressionism, and absurdism.
Prerequisites: GES 130; GES 160 or GES 244 (may be taken concurrently). Offered: Spring 2020.

THA 302 • Producing and Performing a Musical 3 Credits.
Additional experience in the production and performance of a musical. Instruction and coaching in the unique art of musical theatre as well as direct involvement in all aspects of mounting a show according to a professional summer stock or repertory model.
Prerequisites: Audition for and be cast in the show; THA 202A. Offered: Interim.

THA 311 • Stage Dialects 3 Credits.
A group-intensive laboratory designed to learn key skills needed to create believable stage dialects such as American Southern, Brooklynese, Standard British, Cockney, Irish, and German. Develop performance skills using dialects.
Prerequisites: THA 100A or consent of instructor; Sophomore standing. Offered: Fall 2020.

THA 313 • Auditioning and Acting for the Camera 3 Credits.
A group intensive laboratory designed to explore techniques utilized in acting for the camera. Work in scene study, character analysis, and individual performance skills needed in acting for film, auditioning, and creating résumés.
Prerequisites: Sophomore standing. Offered: Spring, even # years.

THA 315 • Performing Shakespeare 3 Credits.
The art of performing and acting Shakespeare. Basic key skills such as scansion and antithesis, and performance techniques needed to analyze and interpret Shakespearean text for performance. Group lab experiences and work with Shakespearean scenes and monologues.
Prerequisites: ENL 303 or ENL 321 or THA 350. Offered: Spring 2021.

THA 320 • Projects in Performance 1 Credit.
An individual project in acting, stage-managing, or design to be done in conjunction with the theatre productions being performed during current term.
Prerequisites: Casting in a production or consent of department. Special Notes: Maximum of 1 credit per area, per semester and 4 credits per four years. Offered: Fall, Interim, Spring.

THA 330 • Topics in Theatre Arts 3 Credits.
A group-intensive laboratory designed to explore special topics in theatre such as playwriting, character/tap dance, theatre for youth and children, and other topics depending on student interest. Students may interact with theatre
professionals and develop individual performance skills.
Prerequisites: Consent of instructor; sophomore standing. Offered: Occasionally

THA 342 • Making Plays: Page to Stage 3 Credits.
Developing an idea, issue, or event into a stage performance. Students collaborate from inception to production - in devising, writing, and creating (both onstage and back-stage). Includes research, creative writing, visual arts, music, media/technical arts, and acting. Learn and grow in creatively telling important stories well.
Prerequisites: Sophomore standing or consent of instructor. Offered: Spring, odd # years.

THA 350 • Advanced Acting 3 Credits.
Advanced work in scene study, character analysis, and individual performance skills.
Prerequisites: THA 100A. Offered: Fall, even # years

THA 360 • Musical Theatre 3 Credits.
The identification and development of a singer-actor's skills through classroom exercises and assignments utilizing the literature of musical theatre; process and value of group interaction and coaching. Includes various performances.
Prerequisites: THA 100A or THA 202A; or Consent of instructor; Sophomore standing. Offered: Spring 2020.

THA 405 • Directing 4 Credits.
Directing fundamentals including: blocking, characterization, how to find and secure rights, playscript interpretation, character analysis, organization and preparing budgets, and director/actor and director/designer relationships. Development of a directoral perspective and process through play analysis and workshop experience.
Prerequisites: THA 350 or consent of instructor. Offered: Fall 2020.

THA 410 • Theatrical Styles 4 Credits.
Advanced study of various theatrical styles (Greek, Neoclassic, Commedia, Antirealism, Experimental) from an acting/directing perspective. Analysis of acting and directing theories and workshop exercises.
Prerequisites: THA 405; THA 350 or THA 360. Offered: Spring 2021.

THA 420 • Projects in Performance 1 Credit.
An individual project in acting, stage-managing, or design to be done in conjunction with the theatre productions being performed during current semester.
Prerequisites: Casting in a production or consent of department. Special Notes: Maximum of 1 credit per area, per semester and 4 credits per four years. Offered: Fall, Interim, Spring.

THA 442 • Making Plays: Page to Stage 3 Credits.
Developing an idea, issue, or event into a stage performance. Students collaborate from inception to production - in devising, writing, and creating (both onstage and back-stage). Includes research, creative writing, visual arts, music, media/technical arts, and acting. Learn and grow in creatively telling important stories well.
Prerequisites: Sophomore standing or consent of instructor. Offered: Spring, odd # years.

THA 481 • Internship in Theatre 3-4 Credits.
Application of skills and knowledge to off-campus theatre situations. Internships may include church, community, professional, or summer stock theatre companies.

THA 490 • Theatre Practicum 4 Credits.
A culminating theatre project intended to challenge the creativity and professional talents of the senior theatre arts major. Projects may include designing for a major production, performing an acting recital, directing a one-act play, writing a script, or developing an experimental project.
Prerequisites: Major in theatre arts; consent of department. Offered: Fall 2019, 2020 Spring 2020, 2021.